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JANUARY 30, 1886.

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## NOTES IN SEASON.

THOMAS Y. CROWELL & Co. will publish on February 1 a novel by Mary B. Sleight, entitled "The House at Crague."

ROBERTS BROS. have just published "Our Little Ann," a new and interesting story, by the author of "Miss Toosey's Mission," "Laddie," and "Tipcat."

H. B. NIMS & Co., Troy, N. Y., announce that they have become the publishers of "How to Become Quick at Figures," formerly published by the Woodbury Co., of Boston. They also call attention to their exquisite souvenir, "Birth and Triumph of Cupid," which is admirably adapted as a "Valentine" gift.

DODD, MEAD & Co. will publish during this spring the following novels: "A Daughter of Fife," a story of the Scottish coast, by Mrs. Amelia E. Barr; "A Midnight Cry," by Jane Marsh Parker, a story that deals with Milleritism; and "The Captain of the Janizaries," a story of war and fighting in the Orient, by James M. Ludlow.

CASSELL & Co. have just ready a new novel by Mrs. J. H. Walworth, the author of "The Bar-Sinister," entitled "Without Blemish—To-Day's Problem." In this, too, she deals with a vital subject, the problem of the negro's future. While her book has a moral purpose, it is not a dry dissertation, but, like her story of Mormon life, is full of dramatic action and thrilling incident.

THE WORTHINGTON Co. will publish on February 1, by special arrangement with the English publishers, Mr. Swinburne's eagerly expected study of Victor Hugo. This monograph makes a volume of some 230 pages, and is one of the most brilliant specimens of its brilliant author's style. Swinburne does nothing by halves. He worshipped Victor Hugo when he lived, and he worships his memory now that he is dead. No such wreath has been laid on the grave of the French poet as that woven by his English friend and fellow-poet. It has been described as a masterpiece of eulogy.

CASPAR & ZAHN, Milwaukee, Wis., have in preparation a work entitled "The City of Milwaukee: a guide to the 'Cream City' for visitors and citizens, giving a history of the settlement, development, and present importance of the city, with a chronology of interesting events." The book is intended as a souvenir of the twenty-fourth sängerfest of the North American Sängerbund, to be held at Milwaukee, July 21 to 25, 1886. It will also include a historical sketch of the North American Sängerbund, and the advancement of the art of singing and music in America; the official programmes, and other valuable information pertaining to the Sängerbund, as well as descriptions of such noted summer resorts of Wisconsin as Pewaukee, Waukesha, Oconomowoc, Lake Side, Gifford's, Mineral Spring Park, The Dells, etc. It will be profusely illustrated, and will have bird's-eye views of the city in ten plates, from original perspective drawings, and new and accurate maps of the city and of the county of Milwaukee, both drawn expressly for this "souvenir." The work will also appear in the German.



WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

\***Arkansas.** A digest of the statutes, embracing all laws of a general and permanent character in force 1883, by W. W. Mansfield. Examined and approved by U. M. Rose. Pub. by authority of the General Assembly. Little Rock, Mitchell & Bettis, 1884 [1885.] 16+1490 p. O. shp., \$9.00.

**Armour, J. M.** Atonement and law; or, redemption in harmony with law as revealed in nature. 2<sup>d</sup> ed. Phil., H. B. Garner, 1886. 240 p. O. cl., \$1.50.

"Mr. Armour's work is somewhat in the line of Drummond's 'Natural law in the spiritual world,' but with more sharpness in his definitions and a closer adherence to Scripture in his argument. He does not, indeed, discuss so wide, and we must add so vague, a theme as 'the spiritual world,' but confines attention to redemption by atonement, which he holds to be, in all its details, consonant with every idea of law."—*Phila. Presbyterian*.

**Bensel, Ja. Berry.** In the king's garden, and other poems. Bost., D. Lothrop & Co., [1886.] 103 p. S. cl., \$1.

Mr. Bensel is a New York man, and author of "King Cophetua's wife," and many graceful verses. "In the king's garden" is the first of the forty-one poems that make up the volume. They are dedicated to his sister Emily. The tone of many is deeply religious. The little volume is prettily gotten up.

\***Bolles, Albert S.** Financial history of the United States, from 1861 to 1885. [V. 3.] N. Y., Appleton, 1886. O. cl., \$3.50.

**Bolton, Sarah K.** Social studies in England. Bost., D. Lothrop & Co., [1886.] 3-193 p. 1 il. D. cl., \$1.

The subjects are: Higher education of women at Cambridge and Oxford; Women in London University and in University College; Women in the art schools; Needlework and cookery; Women as nurses; Peabody homes in London; Several London charities; Workingmen's colleges; Post-office savings banks; Some work-hops abroad; Co operative societies; Homes for workingmen; Knowledge which earns bread.

**Caron, Pierre.** French dishes for American tables; tr. by Mrs. F. Sherman. N. Y., Appleton, 1886. 231 p. D. cl., \$1.

The object of this volume is to present to the public a number of attractive receipts in a form so clear and concise as to render their execution practicable and comparatively easy. This is a need that has long been felt, books of value on the subject of cookery hitherto published having generally been written in French, while many that have appeared in English have been so full of technical terms as to harass and puzzle the inexperienced. The writer, who was formerly *chef d'entre-mets* at Delmonico's, has endeavored to avoid unusual terms, and to give his receipts in a condensed but perfectly clear form. Good index.

**Cheever, H. T.** Correspondencies of faith and views of Madame Guyon: a comparative study of the unitive power and place of faith in the theology and church of the future. N. Y., A. D. F. Randolph & Co., [1886.] 292 p. D. cl., \$1.25.

"Mr. Cheever has drawn his guiding conceptions in the main from Madame Guyon, the Methodist William Carlos, and Prof Upham, to whom he frankly acknowledges his obligation, and whose suggestions he works out with the hand of a master. Mr. Cheever is an accomplished author, who brings to his work the deftness of hand and rich culture of a practical writer."—*N. Y. Independent*.

**Creole (The)** cookery book; ed. by the

Christian Woman's Exchange of New Orleans, La. New Orleans, La., J. C. Eyrich, [1886.] 26+216 p. D. cl., \$1.25.

The recipes are the contributions of housekeepers experienced in the science of cookery as practised throughout the South, and more particularly as it is understood and applied by the Creoles of Louisiana. The picture of a colored "auntie" adorns the front of the book, who looks as if she despised all "cook-books" heartily. A number of blank pages for additional receipts are bound in the back of the volume.

**Davidson, Ja. Wood.** The correspondent. N. Y., Appleton, 1886. 110 p. S. cl., 60 c.

It is the aim of this little book to give, in convenient and immediately accessible form, the main points needed by the American correspondent or writer of letters. It is arranged alphabetically for ready reference, under the leading words, and the information given as briefly and as clearly as possible. The best authorities available have been consulted, and reasons carefully but briefly stated whenever practicable.

**Frank, H.** The skeleton and the rose and gems by the wayside. Chic., Wash., and N. Y., Brentano Bros., 1886. 155 p. D. cl., \$1.25.

Some of the poems which appear here have already been published by different journals and magazines. They are divided into poems of love, meditation, fancy and imagination, nature, pathos, and hymns.

**Gay, Elinor.** Skilful Susy: a book for fairs and bazaars. N. Y., Funk & Wagnalls, 1885. 75 p. O. pap., 50 c.

Especially designed to help women in the making of fancy and useful articles for fairs, bazaars, etc. As the question of expense is always important, the prices of materials have been given, which may be taken as approximate in all localities. The directions are concise and simple for the making of picture frames, brackets, light wool work, draperies, embroideries, etc., etc.

**Griscom, J. W.** A farmer's view of a protective tariff. Woodberry, N. J., I. W. Griscom 1885. 53 p. D. pap., 35 c.

The author endeavors to prove that for a nation in which agriculture is by far the most important business interest a protective tariff is unnecessary and unwise.

\***Hillern, Wilhelmine von.** Geier-Walley: a tale of the Tyrol. New ed. N. Y., Appleton, 1886. D. pap., 25 c.

**Household receipts:** valuable receipts for those who regard economy as well as excellence in the cuisine and toilet. Bost., Jos. Burnett & Co., 1885. 68 p. T. pap., 25 c.

Compilation of a variety of simple, palatable desserts, with some simple remedies in sickness, etc.

**Huntington, Rev. G.** Outlines of Congregational history. Bost., Congregational S. S. & Pub. Soc., 1885. 8+201+5 p. D. cl., \$1.

The book reports no newly discovered facts, and no new exploration of the original sources of history, but aims to present in condensed form some of the more important results of scholarship in this field of study. It also aims to bring the cardinal facts to the attention of some who might not know where else to find them. It states the creed of the Congregationalists as formulated by the Commission held at St. Louis in 1880. The work will be even more useful to outsiders than to the members of the church, whose history it makes very interesting.

**Jacob Schuyler's millions:** a novel. N. Y., Appleton, 1886. 282 p. D. pap., 50 c.

"Jacob Schuyler's millions" is an American novel, the action taking place in New Jersey, near New York City.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

and in the metropolis. The story is of strong interest, affording a graphic picture of life a quarter of a century ago. The characters are well portrayed, the style is fluent and easy, and the mystery surrounding Jacob Schuyler's millions is ingeniously managed.

**Kennard, Mrs. Nina H. Rachel.** Bost., Roberts Bros., 1886. 4-307 p. S. (Famous women ser.) cl., \$1.

The life of Mademoiselle Rachel Félix, the celebrated French tragedienne, will always remain one of the most interesting and dramatic stories in the annals of the stage. Mrs. Kennard goes into its details in this new volume of the "Famous women series," with unusual fulness; from her birth, through her many triumphs, and finally to her sad death, the full romance of her exceptional life is set forth. The spirit in which the author has written is found in the sentence, "We have tried to extract the poetry and romance there is to be found in this life, rejecting what is base and unworthy." Rachel's letters have been largely quoted from.

**\*McConnell, G. W.** A treatise on trustee process as administered in the New England States at law and in equity. Bost. and N.Y., Houghton, Mifflin & Co., 1886. 30+378 p. D. shp., \$4.

**Mendenhall, Lawrence.** Progressive jack straws: an old game in a new form. Cin., Rob. Clarke & Co., 1886. 8 p. T. pap., 15 c.

**Miller, Elvira Sydnor.** Songs of the heart; with a prologue by Douglass Sherley. Louisville, Ky., J. P. Morton & Co., 1885. 19+144 p., S. cl., \$1.00.

Miss Miller is a Louisville girl closely related to the family of Edgar Allan Poe. Of the fifty songs in this little book, Douglass Sherley says: "They may be touched with faults, as doubtless there are imperfections here and there of verse and meter; but in them all there is a sweet and tender flow of heart-music; low, tremulous chords in a minor key, ready to charm away the evil spirit, if it be upon you."

**Montgomery, D. H.** The leading facts of English history. Bost., Ginn & Co., 1886. 33+24 p. map. D. cl., \$1.12.

The author condenses the "leading facts" from the prehistoric period to the present hour with great skill. The book reads smoothly as a history, and is made valuable as a little work of reference by several carefully prepared tables and indexes. There is a table of the descent of English sovereigns; a chronological summary of the principal events of English history; a table of statistics; an alphabetical index, and an index to the important acts of parliament. Many foot-notes also direct to the authors' sources.

**Murray, J. E.** Essential lessons in English composition, analysis, and grammar. Phil., J. E. Potter & Co., [1886.] 2+226 p. S. (Murray's language ser., book 1.) cl., 75 c.

The first of a series of two books, one elementary and one advanced, in which composition, analysis, and grammar are taught together. The series has been prepared "with the hope," Mr. Murray says, "that it will meet the approbation of those teachers who desire the best methods in the science of teaching, combined with the true principles of English as established by comparative grammar."

**\*Nevada.** Statutes passed at the 12th session of the Legislature, 1885, 5th Jan.-5th March. Carson City, St. Print. Off., J. C. Harlow, supt., 1885. 12+169+21+27 p. O. shp., \$3.75.

**\*Newberry, J. S.** Reports of admiralty cases, argued and adjudged in the district courts of the United States for the districts of Mich., Ohio, Penn., Ill., Mo., and La., 1842-1857. N. Y. and Alb., Banks & Bros., 1885. 12+594 p. O. shp., \$6.50.

**O'Meara, Kathleen.** Madame Mohl: her salon and her friends; a study of social life in Paris. Bost., Roberts Bros., 1886. 5+317 p. por. D. cl., \$2.50.

From the appearance of the first chapter of these charm-

ing reminiscences in the *Atlantic Monthly* they attracted attention. The subject was not only one of exceeding interest, but was treated with so much grace and spirit, as to make every succeeding portion eagerly looked for. Madame Mohl, born plain Mary Clarke, held her salon in Paris for the greater part of a century; she lived to be nearly a hundred, and made her social début when little more than a child. She started out in life with the avowed purpose of making herself pleasing to all she came in contact with, and through this powerful adjunct to her many mental gifts and acquirements succeeded in winning the regard of most of the great people of her day. Political, literary, dramatic, and social stars crowded her drawing-room in the Rue du Bac, making material for this delightful work, written by a sincere admirer. Anecdotes and personal details of famous men and women enrich every page.

**\*Ralston, Rob.** The principles of sale; their application to an undivided part. Phil., Rees Welsh & Co., 1885. 1+68 p. O. hf. shp., \$1.

**\*Richardson, W. Adams.** History, jurisdiction, and practice of the court of claims. (United States.) 2d ed. Wash., Govt. Pr. Off., 1885. 34 p. O. pap., 50 c.

**Robertson, C. F., D.D.** The Louisiana purchase in its influence upon the American system: a paper presented to the American Historical Association, Sept. 9, 1885. N. Y., G. P. Putnam's Sons, 1885. 42 p. O. (American Historical Assoc., v. 1, no. 4.) pap., 50 c.

**\*Smith, Sydney K.** Theory and principles of law. A complete analysis of the common law of England, adopted into the American law, with such statutory changes as have since occurred, showing the present state of the law, and the principles upon which it is founded. Columbia, Mo., Herald, 1884. 2+469 p. O. shp., \$3.

**Starrett, Helen Ekin.** Letters to a daughter, and a little sermon to school-girls. Chic., Rand, McNally & Co., 1886. 124 p. S. cl., 75 c.; pap., 50 c.

The subjects of the letters are "Behavior and manners;" "Self-control and self-culture;" "Aims in life;" "Personal habits; Society—Conversation; Associates and friends; Tact—Unobtrusiveness; Who are the cultivated? Religious culture and duty. The little sermon to school girls is especially well written.

**Sully, Ja.** Elements of psychology; with special application to the art of teaching on the basis of "Outlines of psychology," for use of schools and teachers. [Pt. 1.] N. Y., Appleton, 1886. 4+130 p. D. pap., 25 c.

Mr. Sully's large text-book, "The outlines of psychology," published in 1884, gave such prominence to the application of psychology to education as to suggest the desirability of separating this portion from the main text, and issuing it in a cheaper and more convenient form for the use of teachers. The complete volume of the author's abridgment of the large work will be ready within a few weeks.

**Thompson, Slason.** The humbler poets: a collection of newspaper and periodical verse 1870 to 1885. Chic., Jansen, McClurg & Co., 1886. 457 p. D. cl., \$2.

Some fifty years ago Mr. Thompson began collecting from newspapers and ephemeral literature of the day such verses as suited his mood, or "seemed the utterance of a soul that had put its thoughts into song." When he had collected almost a thousand poems a friend suggested publishing them. The work of editing has been difficult, but is very well done. The poems are classified by subjects. There is an index of titles and one of first lines. Many of the poems are anonymous, which Mr. Thompson thinks a great wrong to the authors. Print, paper, and binding are in excellent taste.

**Tolstoi, Count Léon.** War and peace: a historical novel; translated into French by a Russian lady, and from the French by Clara Bell. N. Y., Harper, 1886. 94 p. Q. (Har-



per's Franklin sq. lib., no. 508.) pap., 25 c.  
See "Weekly Record," P. W., Jan. 23, 1886, [730.]

**Varley, J. Phillip.** Sylvian: a tragedy; [also] poems. N. Y., Brentano Bros., 1885. 7+208 p. D. cl., \$1.25.

The scene of "Sylvian," the tragedy which occupies 104 pages of the volume, is laid in Cordova, Spain, in the seventeenth century. The remaining poems are upon all manner of subjects. The author's versification is smooth, and his subjects interesting.

**Ware, Rev. W.** Aurelian; or, Rome in the third century. New ed. N. Y., F. Warne & Co., [1886.] 6+495 p. D. cl., \$1.25.

**Williams, Joshua.** Principles of the law of real property. Intended as a first book for the use of students in conveyancing. The 6th Amer. ed., with notes and ref. by W. H. Rawle and Jas. T. Mitchell, and additional notes and ref. by E. C. Mitchell. Phil., T. & J. W. Johnson & Co., 1886. 21+437 p. O. shp., \$5.

\***Willson, S. A.** Criminal forms adapted to the criminal codes of Texas, embracing forms for every criminal proceeding, under the criminal codes of Texas, with explanatory notes and citations of authorities. St. Louis, The Gilbert Bk. Co., 1885. 1+9-542 p. O. shp., \$6.

**Winter, J. S.** A man of honor: a novel. N. Y., Harper, 1886. 113 p. il. S. (Harper's handy ser., no. 50.) pap., 25 c.

The author of "Bootles' baby" and "Houp la" has

made Alban Hastings the principal figure in a story of the "Black horse dragoons." Alban's marked characteristics are extreme selfishness and a propensity to fall in love with every girl along the line of march; he nevertheless styles himself "A man of honor;" if the reader questions his right to the title, the closing incident will remove all doubt.

**Wright, Julia McNair.** Roland's daughter: a nineteenth-century maiden. Phil., Presb. Bd. of Pub., [1886.] 316 p. D. cl., \$1.25.

In order to show up the evils of intemperance, Margaret Roland's sphere is cast in a family where it is the reigning vice; our heroine wins the admiration of the reader in the way she combats the many troubles brought upon her by a drunken father and brother, who finally fall victims to their besetting sin, and leave Margaret free to enjoy her pretty little romance.

**Zeller, E.** Outlines of the history of Greek philosophy; tr. by Sarah Frances Alleyne and Evelyn Abbott. N. Y., H. Holt & Co., 1886. 14+363 p. D. cl., \$1.75.

Dr. Zeller is Professor of Philosophy at the University of Berlin. He has himself written the preface for this translation, in which he says: "My object has been primarily to provide students with a help for academical lectures, which would facilitate preparation, and save the time wasted in writing down facts, without interfering with the lecturer's work, or imposing any fetters upon it. Hence I have made it my task to give my readers a picture of the contents of the philosophical systems, and the course of their historical development, which should contain all the essential traits—and also to put into their hands the more important literary references and sources." Miss Sarah Frances Alleyne died while translating the work, and her co-laborer, Evelyn Abbott, has written a tender tribute to her memory, which appears in the volume. Full index.

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### BUSINESS NOTES.

NEW YORK CITY.—C. H. Denison has removed from 28 to 32 Bond Street.

NEW HAVEN, CONN.—A circular has been issued announcing that on the 23d inst. the creditors of H. P. Hubbard, advertising agent, have filed a petition that a trustee be appointed on his estate.

OAKLAND, CAL.—H. L. Mason will shortly open at 925 Broadway a complete assortment of books and stationery of direct importation.

PHILADELPHIA, PA.—On the morning of the 26th inst. the five-story brick building at 715-719 Arch Street, one of the handsomest edifices on this street, was consumed by fire. Those known to the trade who sustained losses in this building are Crosscup & West, engravers, \$40,000; Lehman & Bolton, lithographers, \$100,000; W. H. Butler, lithographer and publisher, \$45,000; F. Gutekunst, photographer, and George S. Harris & Sons, printers, whose losses are about \$10,000 each.

ST. LOUIS, MO.—The John Burns Publishing Co. have made an assignment.

### NOTES ON CATALOGUES.

A MADAGASCAR BIBLIOGRAPHY.—A small work under the above title, which is now ready, has been in preparation for some time past by the Rev. J. Sibree, Jr. It includes, as far as possible, the full title and particulars of every known publication—whether book, pamphlet, paper, or magazine or review article—on all subjects relating to Madagascar and its inhabitants, in the English, French, German, and other European languages; and will therefore, we think, be of considerable service to all who are interested in this country by showing what has already been written with regard to its history, topography, natural history, botany, ethnology, language and mission work and also where all such information is to be found. The number of such publications is much larger than is generally supposed, those to be given in this bibliography amounting to between seven hundred and eight hundred. The list of publications already issued in the Malagasy language will also show what has been done up to the present time to form a native literature; while the list of maps of Madagascar will afford some help in understanding what has been already effected in the exploration of this country. The work consists of ninety-two pages, demy 8vo, (the same size as the "Antananarivo Annual.") Orders may be

sent to Trübner & Co., Ludgate Hill, London, Eng.

MR. CHARLES C. MOREAU has privately printed a hundred copies of a "Catalogue of Books Illustrated with Engravings of Dr. Alexander Anderson," with a biographical sketch of that earliest of American wood-engravers. "Anderson," says the *New York Post*, "was born in New York, in 1775, and, under the influence of Bewick, taught himself how to engrave on wood." This "Catalogue" will be illustrated with Anderson's book plate, engraved by himself, and by head and tail-pieces cut by Anderson after he was ninety years of age. A few copies of this interesting bibliography will appear in the February sale catalogue of Nash & Pierce, Nassau Street, N. Y.

CATALOGUES OF SECOND-HAND LITERATURE.—*S. Calvary & Co.*, Berlin, Germany, a most interesting catalogue of works on German literature. (No. 178, 62 p. 8°).—*Francis P. Harper*, 4 Barclay Street, N. Y. Catalogue including Americana, works on the Rebellion, and a collection of scarce pamphlets on Ireland. (No. 8, 8 p. 8°.)

### AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for same issue.]

**February 1 and 2 3:30 P.M.**—A collection of American and Foreign Autographs, formed by the late Mortimer L. Mackenzie.—*L. Bangs & Co.*, N. Y.

**February 3 and 4 3:30 P.M.**—A collection including among others First American Editions Americana, Art, Drama, Ethnology; a long list of works relating to the Mormons and Indians, and Southern and Northern publications relating to the late War.—*L. Bangs & Co.*, N. Y.

**February 5, 3:30 P.M.**—A collection of good books in all departments of literature; also, portraits and other engravings.—*L. Bangs & Co.*, N. Y.

#### OTHER FEBRUARY SALES:

- The Lake Library.—*George A. Leavitt & Co.*, N. Y.
- New Hampshire Collector's Americana and pamphlets.—*L. Bangs & Co.*, N. Y.
- Library of Hon. R. T. Merrick.—*T. Dowling*, Washington, D. C.
- Law library.—*George A. Leavitt & Co.*, N. Y.
- A Catholic Clergyman's library.—*L. Bangs & Co.*, N. Y.
- A British consignment.—*George A. Leavitt & Co.*, N. Y.

#### MARCH SALES:

- Regular Spring Trade Sale.—*George A. Leavitt & Co.*, N. Y.
- Library of Dr. George Hamilton (10,000v.).—*S. V. Henkels & Co.*
- Regular Spring Parcel sale.—*L. Bangs & Co.*, N. Y.
- March 29 and 31.**—R. M. Dorman's library of Missals, Cruikshankiana. Fine Bindings, etc.—*George A. Leavitt & Co.*, N. Y.

## The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 30, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

### THE BOOKS OF 1885.

FOR five successive years our summaries have shown a decided increase annually in the number of books published, but our figures for 1885 testify to a slight diminution in the publications of the year when compared with those of 1884. The total number of books recorded by us last year was 4030, 58 books less than in the year before, when we recorded 4088. Compare these figures, however, with those of 1880, when we only placed 2076 works on record, and it will be evident that there is no marked falling off in trade activity.

Again, as in the case of two previous years, our review discloses the inferior quality of the majority of the literary productions of the year just closed. Books that made a pronounced and real success are missing in almost all of the classifications. Even fiction, which is the most important class of publications, and is full of good, readable books, embraces few famous names, and fewer works destined to a certain immortality. Another point to be noticed in connection with fiction is the small number of English and foreign novels that appeared in cloth bindings. If we except a novel or two of "The Duchess" and "Ouida," a few additions to the *Leisure Hour Series*, and an occasional translation, the issues of the year in this line were all sent out in paper form. There has been a marked improvement, however, in the appearance of paper-covered books, and a commendable tendency toward replacing the unhandy quartos with attractive pocketable twelve or sixteenmos. The evident reluctance to risk capital in reprints of any class of English

or foreign works can be verified by a careful scrutiny of the books to which our review calls special attention. Publication abroad, it is true, has not been notable in quality or quantity; still, there were many important and scholarly books issued. But, except in a limited number of cases, substantial reprints of such works were not ventured upon. English books offered here were either importations or editions in sheets receiving the American publisher's imprint, or the issues of the cheap libraries. The undeniable moral of this is the pressing necessity that our authors and publishers should be put on a business basis of certainty by an international copyright law. The present tendency of business shows a strong drifting of trade into the hands of English houses represented in this country.

Next to fiction in numbers come theology and religion, juvenile literature, and educational works. The figures of law and medicine cannot be taken as indicating an equal number of new books, as in both these classes there is a constant issue of new editions altogether disproportionate to the new works. Poetry is even more meagre than last year in notable additions. History, biography, travel and description fall behind last year's publications in numbers and importance. The graver walks of literature, such as physical and mathematical science, mental and moral philosophy, are absurdly small. Fine arts and illustrated works, and books on sports and amusement, show a marked increase.

The delusive figures of 1885 would seem to show a decrease of work to the "harmless drudge"—the patient bibliographer of the "Weekly Record." But, though a few less titles were written, the number of books received at this office, and requiring notice, were 324 in excess of those received during 1884—a substantial evidence of enlarged facilities and extended connections. The whole number of books received, and in the majority of cases followed in the lists by a synopsis of contents or descriptive note, was 2466, the remaining 1564 being starred titles gathered from written or printed data sent us, or industriously collected from various unofficial sources. The books of the year, it will be seen, numbered 4030—a total which includes new editions, reprints, both in paper and cloth, and importations, but excludes government publications. Of this whole number 624 are issues of the cheap libraries, the larger proportion going to increase the department of fiction, although almost all the various classes receive contributions. There are perhaps half as many more in minor cheap libraries not entered in our record. Our largest month was October, when 484 books were recorded, 347 being books received and 137 starred titles. The

weekly average of books was 77; the proportion of those receiving notice 47.

The table which follows gives in tabulated form last year's publications, classified under subjects. A comparison with the figures of the previous year, also given, will be found full of interest.

	1884.	1885.
Fiction .....	943	934
Theology and Religion.....	380	435
Law.....	455	431
Juvenile Books .....	358	388
Education, Language.....	227	225
Medical Science, Hygiene.....	209	188
Biography, Memoirs.....	178	174
Poetry and Drama.....	222	171
Social and Political Science.....	168	163
Description, Travel .....	136	161
Literary History and Miscellany.....	186	148
Fine Arts and Illustrated Books.....	81	140
History.....	115	137
Useful Arts.....	154	100
Physical and Mathematical Science.....	134	92
Sports and Amusements.....	51	70
Domestic and Rural .....	43	30
Mental and Moral Philosophy.....	19	25
Humor and Satire.....	29	18
	4,088	4,030

While there is no falling off in the number of *American* novels published in 1885, the quality scarcely comes up to former years. Undoubtedly *the* book of the year is Howells's "Rise of Silas Lapham." Few novels have been more talked about and criticised. It is generally conceded to be the best work of the author, and one of the most notable contributions to our imaginative literature. In its careful studies of certain types and contrasting phases of American life it stands alone. Of the older group of New England writers once so famous and so prolific, Oliver Wendell Holmes remains almost the sole representative. That he still retains many of the charming literary qualities of his younger days is proven by his latest work, "A Mortal Antipathy." Although largely autobiographical, and covering in a sketchy way many diverse topics, this is a novel, and very much in the psychological "Elsie Venner" vein, that first made the genial doctor famous. Miss Murfree's "Prophet of the Great Smoky Mountains" won her a leading place among American writers. It photographs with the pen of genius the lovely scenery of Tennessee and the unique characters found in her mountains and valleys. The revelation that the pen name of "Charles Egbert Craddock" hid the identity of a woman was one of the pleasant surprises of the year. Miss Murfree's "Down the Ravine" should also be mentioned here. Although of slighter texture than the first novel, it treats of a new field in fiction—the Cumberland Mountains—and is rich

in character sketching. A slight ripple of sensation was caused in the opening of the year by the appearance of the "Money-Makers," a novel claiming to be an answer to the famous "Bread-Winners," and giving the opposite side of the same social and political questions. While published anonymously, it did not long remain a secret that it was the work of Henry F. Keenan, who later in the year wrote "Trajan," a story of Paris in the last days of the Empire of Napoleon III. F. Marion Crawford's "Zoroaster" appealed to a more limited class of readers than his previous novels, and had consequently a more limited success. It was, nevertheless, a carefully-conceived picture of the young Persian disciple of the prophet Daniel. In "Maruja" Bret Harte charmed his admirers with a picturesque sketch of southern California, and in "Social Silhouettes" we were permitted to view New York fashion leaders through the pessimistic eyes of Edgar Fawcett. Julian Hawthorne produced but one work, "Love, or a Name," which is certainly not destined to immortality. Many of our favorite novelists found the material for their love tales abroad, Blanche Willis Howard taking up the subject of the Franco-Prussian War in "Aulnay Tower;" Barrett Wendell, a new and promising writer, telling in "The Duchess Emilia" a strange Italian tale, evolving the theory of the transmigration of souls; and Miss Julia Fletcher ("George Fleming") placing the scene of her clever novel "Andromeda" in Switzerland. Besides these, the sculptor-poet, William Wetmore Story, wrote a little summer idyl under the title of "Fiammetta," that is Roman in scenes and character; William W. Astor made a study of the infamous Borgia family in "Valentino;" Grace Denio Litchfield offered in "Criss-Cross" and "The Knight of the Black Forest" new views of the flirtatious American girl abroad, and Miss Mary Agnes Tincker, in "Aurora," described life under the sunny skies of Italy and Spain. A new writer, Miss M. G. McClelland, invaded the field hitherto sacred to Miss Murfree, and produced a strong pathetic story—"Oblivion"—of life in the Cumberland Mountains. The last story from the pen of the lamented Miss Warner was "Daisy Plains." Also from New England writers, and redolent of the soil, are Mrs. Whitney's "Bonnyborough," her daughter's graceful "High-Lights," Sarah Orne Jewett's charmingly poetical "A Marsh Island," and "An Old Maid's Paradise," a humorous experience of living, recorded by Elizabeth Stuart Phelps. Literary life in New York was brilliantly sketched by Brander Matthews in "The Last Meeting," and Dr. Hammond followed up his successes of last year with "A



Strong-Minded Woman" and "Mr. Oldmixon," the one a study of the woman's rights question, and the other treating of second sight and other psychological problems. E. W. Howe, the author of "A Story of a Country Town," again analyzed the morbid social elements of a half-dead Western city in "The Mystery of the Locks." "The Golden Spike," by Edward King, is the story of the opening of the Northern Pacific Railroad; "An Original Belle," by E. P. Roe, a graphic narrative of the draft riots in New York during the late war; "The Adventures of Timias Terrystone," by O. B. Bunce, a graceful novel of artist life; and "The Knave of Hearts," by Robert Grant, and "Upon a Cast," by Charlotte Dunning Wood, bright, witty pictures of fashionable follies and flirtations. "The Maurice Mystery" and "My Lady Pokahontas" are from a favorite American author, John Esten Cooke, while "A Superior Woman" is the only addition to the *No Name Series*. Julian Sturgis depicted in "John Maidment" a Radical M. P., and Adam Badeau in "Conspiracy" a thrilling incident in Cuban history. Mormonism is described in "The Bar Sinister;" domestic economy in "Mrs. Herndon's Income," by Mrs. Helen Campbell; events of the Civil War in "As We Went Marching On," by Dr. G. W. Hosmer; the temperance question in "Sweet Cicely," by Marietta Holley; and mission life in Mexico in Picard's "Mission Flower." A novel of Japanese life, Gréey's "Captive of Love," and one of Hawaii "Kaméhaméha," by C. M. Newell, attracted attention by their scholarly style and evident research. Other American novels of decided merit are Pyle's "Within the Capes," Thompson's "At Love's Extremes," Rideing's "A Little Upstart," Arlo Bates's "A Wheel of Fire," Sidney Luska's "As It Was Written," "Roses of Shadow," by T. R. Sullivan; "A Woman's Inheritance," by Amanda M. Douglass; Nora Perry's "For a Woman;" "Jan Vedder's Wife," by Amelia E. Barr; "Suzette," by Mary Spear Tiernan; "Without a Compass," by F. B. Van Vorst; "Roslyn's Fortune," by Christian Reid; Mary Roe's "A Long Search," and Miss Field's "Palermo."

Among collections of short stories may be mentioned "The Author of Beltraffio," by Henry James; Bret Harte's "By Shore and Sedge;" the original "Color Studies" of Thomas A. Janvier ("Ivory Black"); Edmund Quincy's "Wensley and Other Stories" and "The Haunted Adjutant and Other Stories," and Edward Everett Hale's "Christmas in Narragansett." A new series was begun in the course of the year—"Tales from Many Sources"—embracing both American and English short stories from the best writers. Four

volumes were issued, and received with decided favor.

In *English Fiction*, as in American, quantity is more a distinguishing feature than quality. Among the many bright, clever novels published, not one can be pointed out as having made a decided and lasting impression. As the work of one of the few leading English writers in this line who has given the world anything recently, "White Heather" deserves to be mentioned first. William Black has produced other books, however, which will live longer in the memory than "White Heather," rich as it is in vivid descriptions of the romantic Scotch Highlands and all the fascinations of salmon fishery. William Sime, first known through an indifferent novel—"Haco, the Dreamer"—comes into prominence through two novels of more than ordinary merit—"The Red Route" and "Cradle and Spade." The former is a witty showing up of the ludicrous side of Fenianism and the Irish character, and the latter a story of a supposed gold mine discovered in Scotland. With the death of Mr. F. J. Fergus, better known as "Hugh Conway," an exceptional literary career was brought to a close. "A Family Affair," the last work from his pen, was a most decided advance in literary style and conception. Some of his short stories were issued under the titles "Slings and Arrows" and "Carriston's Gift." Mrs. Alexander, always readable and welcome, displayed excellent literary work in "A Second Life" and "At Bay," both novels of English fashionable life. Mrs. Oliphant was sad and pathetic in "Madam," and weird and ghostly in "The Open Door" and "The Portrait," two little stories of the unknown world sent forth in one volume. Two anonymous novels, discovered to be the work of women, made quite an impression, the one, "Colonel Enderby's Wife," by Lucas Malet, the *nom de plume* of Mrs. Kingsley Harrison, being characterized by a most charming wit; the other, "Mrs. Keith's Crime," being a painfully morbid but powerful production. The author of the latter is now known to be the widow of the late Professor W. K. Clifford. Katherine S. Macquoid sent out two books, to only one of which, "Louisa," she put her name; "At the Red Glove," a story of Berne, Switzerland, is also from her pen. In "The Waters of Hercules" the scene is laid in a famous watering-place of Hungary, and in Caine's "Shadow of a Crime" a strong character study is given of a Cumbrian dalesman of a very noble type. "Ouida" continues in "Othmar" the story of the "Princess Napraxine," and George Meredith sketches a fancy portrait of the late Hon. Mrs. Norton in "Diana of the Crossways." Payn's contribution to fiction is "The Luck of the Darrells,"

F. W. Robinson's, "Lazarus in London" and "The Courting of Mary Smith;" Farjeon was represented by four stories—"Self-Doomed," "The Sacred Nugget," "Love's Harvest," and "Great Porter Square." W. Clark Russell's stories of the sea are "A Strange Voyage" and "On the Fo' k' sle." A writer of varied gifts, G. Manville Fenn, depicted English life among the poor in "Poverty Corner," embraced under the title of "Sweet Mace," a charming legend of Sussex in the iron days of James I., and afforded a fine example of the purely sensational novel in "The Dark House." William Westall, an English writer hitherto unknown to American readers, was represented by three strongly conceived tales, "Red Ryvington," "The Old Factory," and "Ralph Norbeck's Trust." Walter Besant wrote a little book, "Uncle Jack and Other Stories," and a novellette, "Self or Bearer." Examples of the purely sensational and extravagantly improbable novel are "Addie's Husband," F. Anstey Guthrie's "Tinted Venus," "A Nemesis," by J. Maclaren Cobban, and "A Prince of Darkness" and "A Vagrant Wife," both by Miss Florence Warden. Of a somewhat higher order of merit, but of the same class, are Miss Braddon's "Cut by the County," "The Fatal Marriage," "Rupert Godwin" and "Wyllard's Weird," and "The Duchess's "O Tender Dolores," also published under the title of "Dick's Sweetheart." The pungent satire and keen knowledge of life that have made critics compare W. E. Norris with Thackeray are again displayed in his two clever novels "Adrian Vidal" and "That Terrible Man." Mrs. Anne Thackeray Ritchie also shows that she knows her world in her clever "Mrs. Dymond," and Vernon Lee (Miss Violet Paget) holds æsthetic London up to ridicule in a noteworthy novel, "Miss Brown." "Marius, the Epicurean," is a scholarly, philosophical novel, by Walter Pater; "After London" a prophetic picture of England's future, by Richard Jefferies; "Babylon" the first effort in fiction, under the masquerade of "Cecil Power," of the well-known naturalist, Allen Grant; Stevenson's "The Dynamiter" is bright and amusing, and Mrs. Poynter's "Madame de Presnel" a brilliant society novel. Among many other good novels that we have not space to particularize we call special attention to the following: "The Two Sides of the Shield," by Charlotte M. Yonge; "Mrs. Hollyer," by Georgiana M. Craik; "First Person Singular" and "A Bit of Human Nature," by David Christie Murray; three stories of the turf by Hawley Smart—"Tie and Trick," "From Post to Finish," and "Struck Down;" "A Hard Knot" and "Heart's Delight," by Charles Gibbon; Boyle's "A Good Hater;" Compton Reade's "Under Which

King?" ; Annie Thomas's "No Medium;" "An Ill-Regulated Mind," by Katherine Wylde; "Camiola," by Justin McCarthy; "The Royal Highlanders," by James Grant; "A Girton Girl," by Mrs. Annie Edwardes; "Lester's Secret," by Mary Cecil Hay; "Peeress and Player," by Florence Marryat, "A North Country Maid," by Mrs. H. Lovett Cameron; and three society novels by Rosa Nanchette Carey—"Robert Ord's Atonement," "Barbara Heathcote's Trial," and "For Lilies."

The *Translations* of foreign novels are notably small. The most important venture was the entirely new translation of Balzac's famous studies of Parisian life begun with the issue of a most satisfactory rendition of "Père Goriot," and followed by "The Duchesse de Langeais." From another source a dainty little volume was issued of Balzac's "After-Dinner Stories," with an introduction by Edgar Saltus. Henry Gréville's pretty love-tales of Russian life, "Dosia's Daughter" and "Mimzelle Eugenia," also taken from the French, are attractive specimens of perfectly innocuous literature. "Prince Zilah," a Parisian romance, by Jules Claretie; Turgenieff's "Annals of a Sportsman," sketches of Russian peasant life in the old days of serfdom, and "Germinal," one of Zola's realistic studies of life in the mines, complete the list of novels taken from French sources. From the Italian "The Wane of an Ideal," by the Marchesa Colombi, deals with modern social life in Italy, and "The Devil's Portrait," by Barrili, carries the reader back to artist life some five centuries ago in Arezzo, Italy. The German novels were: Ebers's "Serapis," a romance of the final destruction of Paganism; Eckstein's "Will;" Marlitt's "The Lady of the Rubies;" Oswald's "Vain Forebodings," and Werner's "Raymond's Atonement." A not very good translation was also made from the Dutch of Marie Daal of "Anna, the Professor's Daughter."

The most original, and one of the most important contributions to THEOLOGY and RELIGION from an *American* writer, is Dr. Trumbull's "Blood Covenant." The talented author of "Kadesh Barnea" has investigated the bearings of this strange primitive rite upon Scripture, with all the care and Biblical erudition for which he is noted. Equal in value and scholarship is Dr. Edwin Cone Bissell's masterly study of "The Pentateuch," an earnest effort to inspire others with the author's profound faith in Old Testament revelation. Dr. Bissell's standing as a Hebrew scholar gives unusual interest to his views concerning recent theories in connection with the Mosaic laws and institutions. "Christ and Christianity" discusses with the liberality characteristic of Dr. Philip Schaff



creeds, confessions, Sunday observance, and other questions with which thinking Christians of to-day occupy their minds. This, with the fourth volume in his new revised "History of the Christian Church," treating of mediæval Christianity from Gregory I. to Gregory VII., 590-1073; his "Historical Account of the Work of the American Committee of Revision," and his exposition of the Didache and kindred documents under the title, "The Oldest Church Manual," comprise the reverend author's literary labors during the past year. A deeply philosophical work, full of scholarly research and forming a most valuable addition to religious literature is Frederic May Holland's "Rise of Intellectual Liberty from Thales to Copernicus." Several voluminous ecclesiastical histories were features of the year—Briggs's "American Presbyterianism," presenting a comprehensive account of the origin and early history of that Church in this country, Dr. William Stevens Perry doing the same work and in as equally a satisfactory manner for another denomination in "The History of the American Episcopal Church," and Dr. Schweinitz setting forth with praiseworthy industry and care, in the "History of the Church Known as the Unitas Fratrum," the faith, works and sufferings of the Bohemian brethren, the early fathers of the Moravian Church. Kindred works, though less bulky, are "The History of Lafayette Avenue Church" and Hervey's "Story of the Baptist Missions in Foreign Lands." Biblical biography received two important and extremely interesting additions in Mercer's "Bible Characters" and McCooke's "Women Friends of Jesus." Both works are marked by an unusually sympathetic and poetic treatment. Young divinity students were provided with numerous valuable works of reference, first in line being Sheldon's "History of Christian Doctrine," as unbiassed and free from dogmatics as it is possible for such a work to be, and covering the whole period from the Christian era to the present year. With this may be mentioned Professor Allen's succinct "Outline of Christian History;" Chambers's "Companion to the Revised Old Testament," giving the history and object of the revision; and Brown's "Assyriology," familiar and popular in style, and aiming to show the advantages Old Testament students may derive from Assyrian discovery, and the dangers also attending the subject. The literature of the Sabbath question had two additions upholding the sanctity and religious observance of the first day of the week—"Eight Studies of the Lord's Day" and Everts's "Sabbath." In sermons the most notable volumes are Beecher's "Evolution and Religion" and Savage's "Religious Life," two works discussing evolution,

from two separate standpoints, both liberal, however; a new series of Talmage's popular Brooklyn Tabernacle discourses; Robinson's "Sermons in Songs," dwelling upon the rhetorical beauty of the Psalms and Solomon's Song; "The Pattern in the Mount," by Rev. Charles H. Parkhurst, of the New York Madison Square Church; Heber Newton's last series of misinterpreted lectures embraced under the title "Philistinism;" Dr. Booth's "Heavenly Vision and Other Sermons;" De Witt's "Sermons of the Christian Life;" Dr. Robert B. Fairbairn's "Sermons;" and the instructive expository "Sermons on the International Sunday-school Lessons," by the Monday Club. In homiletics, a little work that attracted some attention was Carpenter's "Sunrise on the Soul," full of practical suggestions for every-day life. Gray's "Husband and Wife" goes quite exhaustively into the Scripture authorities regarding divorce and the religious aspect of the "deceased wife's sister" question. "The Coming of the Lord," by J. C. Rankin, gives in a simple didactic form the New Testament teachings regarding Christ; Bowen's "Layman's Study of the English Bible" is in accord with orthodox Christianity; Kellogg's "From Death to Resurrection" is a gathering together of the Scripture testimony concerning the future life, and Fiske's "Idea of God As Affected by Modern Knowledge" is an answer to the human craving for a final cause. The latter is the author's second Concord lecture, and a sequel to the "Destiny of Man." A number of abstracts from Theodore Parker's works were issued as "Views of Religion," and Dr. Seiss, the well-known Lutheran, sent out "Lectures on the Epistles for Sundays and the Chief Festivals," prepared on the same plan as his lecture on the Gospels. Under this head, also, come Professor Royce's "Religious Aspect of Philosophy," and a rather ambitious work by Raymond S. Perrin, "The Religion of Philosophy."

The reprints of important religious works by English writers, or translations from other foreign sources, were notably small. "Prophecy and History in Relation to the Messiah," by Alfred Edersheim, supplements his "Life and Times of Jesus the Messiah," and is a work of much research and scholarship. It is one of the leading books of the year, its contents embracing the Warburton Lectures for 1880-'84, through which the author sought to prove that the coming of Christ was the fulfilment of Old Testament prophecy. The celebrated English churchman, Dr. Pusey, finished the second volume in his able commentaries on "The Minor Prophets," and completed an eloquent study in nine lectures on "Daniel the Prophet." One



of the popular successes of the year was "Letters from Hell," a work translated from the German, but originally published in Denmark. It is a lurid picture of Hades and the sufferings of the wicked, displaying considerable talent and imagination. Count Leo Tolstoy's "My Religion" belongs to the unconventional and difficult-to-be-defined class of religious works that the multitude reads but the orthodox reject. Aiming in all sincerity to give a literal interpretation to the teachings of Jesus, the author found himself denounced in Russia as a Socialist and Nihilist, and his work prohibited. Dr. Joseph Parker completed his great work on "Apostolic Life," the third volume being devoted to an exposition of the Acts and the Epistles; he began a stupendous work that marks an era in Biblical literature—namely, "The People's Bible;" the only volume issued deals with "Genesis." The discourses show keen insight and deep thought, and will no doubt prove powerful weapons against the materialism of the day. Spurgeon's "Sermon-Notes" offers a wealth of suggestion to the preacher, as do Donald Fraser's "Metaphors on the Gospels." From the German a little book that has long been popular for its comforting views of the hereafter—"Beyond the Grave," by Hermann Cremer—received excellent translation. Baring-Gould issued a new volume of sermons for the little ones, under the title "Our Parish Church," and Rev. A. M. Fairbairn's discourses were brought together in one volume—"Religion in History and in the Life of To-Day." Leroy J. Halsey viewed from a religious standpoint "Scotland's Influence on Civilization;" Dr. Tefft in "Evolution and Christianity" denounced the Darwinian theory as atheistic, and W. H. Green in the Newton Lectures for 1885 considered "The Hebrew Feasts in Their Relation to Recent Hypotheses Concerning the Pentateuch." "Movements of Religious Thought in Britain During the 19th Century" was the subject of the St. Giles Lectures delivered by Dr. Tulloch. A book small in size, but important in its subject and authors, and as the cause of an interesting and exciting dispute, is "The Nature and Reality of Religion," by Frederic Harrison and Herbert Spencer. Here was shown how closely connected are honest belief and honest disbelief. There were three new volumes issued during 1885 of Spence, Exell and Neil's "Thirty Thousand Thoughts," one of the most valuable works of Biblical reference ever compiled. The valuable translation of Lotze's "Microcosmos" should be mentioned here.

The department of BIOGRAPHY, MEMOIRS and CORRESPONDENCE shows many valuable additions. The place of honor among American works must be given to the "Memoirs" of Gen-

eral Grant. The popular success of the work is undisputed. No book in the history of American literature ever started off with such an immense edition, or was so eagerly waited for. It is but one, however, out of many important biographical works which discussed during the year the war and its issues. While Grant's narrative seldom strays far from the field of battle, the lives of some of the great agitators of the period record victories of as great magnitude, though bloodless. The story of the famous Abolitionist, "William Lloyd Garrison," as told by his sons, is a most graphic and valuable picture of the anti-slavery movement. The two volumes already issued bring events down to the year 1840. A prominent journalistic figure during the war and the dark days antedating it was "Sam Bowles" of the *Springfield Republican*. The incidents of his remarkable career fill two bulky volumes, forming a notable contribution to political history, George S. Merriam being the author. "The Life and Letters of John Brown," ably edited by T. B. Sanborn, pictures unconsciously the simple heroism of the martyr of Harper's Ferry. Sarah and Angelina Grimké belonged to the little band of women who first raised their voices in this country against the institution of slavery. Under the title of "The Grimké Sisters," Mrs. Catherine H. Birney writes an opening chapter in the history of emancipation, completed by John W. Arnold in his excellent life of "Abraham Lincoln." Somewhat related to these days is Michie's "Life and Letters of Emory Upton," the brave Colonel of the Fourth Regiment of Artillery; and covering a later and significant period in New York local history is J. Fairfax McLaughlin's eulogistic "Life and Times of John Kelly." The additions to the series of *American Statesmen* were Hosmer's historical narrative of the days preceding the Revolution embraced in the life of "Samuel Adams," and Magruder's study of the famous Chief-Justice, "John Marshall." Woodberry wrote a new and rather merciless life of "Edgar Allan Poe," and Beers revived for the present generation the memory of the almost forgotten *litterateur*, "Nathaniel Parker Willis." The two last-mentioned volumes belong to the *American Men of Letters Series*. Ropes's "First Napoleon" is a fresh and enthusiastic study of a character that interests every student of history. In Schuyler's "Colonial New York" biographical details are offered of Philip Schuyler and his family. The annals of the stage were enriched by William Winter's "Henry Irving" and Laura C. Holloway's little tribute to the beautiful "Adelaide Neilson." Louis Agassiz's "Life and Correspondence," edited by his wife, is a sympathetic account of the great naturalist's labors. "Life and Reminis-

cences of Gustave Doré," by Blanche Roosevelt, is full of charming personal details of France's greatest artist. Jerry McAuley found a historian in the Rev. R. M. Offord, and the many virtues of the Rev. Titus Coan were recalled in a brief memorial by Mrs. Lydia Bingham Coan. "Life and Letters of Thomas Gold Appleton" deal with a well-known Boston literary man; the "Diary of David Zeisberger" gives a quaint picture of the Moravian missionary efforts among the Ohio Indians. An interesting collection of biographical excerpts was Mason's "Personal Traits of British Authors," in four volumes. James Parton contributed to literary history a charming series of biographical papers under the title "Some Noted Princes, Authors and Statesmen of our Time."

In *English* biography the event of the year was "George Eliot's Life." Published early in 1885 and reprinted here in the interval between the winter and spring trades when important works are generally rare, it created a genuine sensation. Few figures in literature have excited the personal interest that clings to George Eliot. Mr. Cross gratified in no ordinary degree the sympathetic curiosity of thousands of readers. Perhaps some day we may have a fuller biography, but never one more charmingly refined and appreciative. Another important work of this class, of which only the opening chapters have been issued, is Ruskin's "Præterita," in which he tells in his peculiarly digressive manner the personal incidents of his early life. A new series was begun late in the year, called "English Worthies," the initial volume of which was devoted to "Charles Darwin," and written by Allen Grant. "Souvenirs of Some Continents," by Archibald Forbes, is partly descriptive but largely biographical. In brilliant journalistic style the celebrated war correspondent has here dotted down his impressions of the great men of Europe and America. The *Famous Women Series* received but one addition—"Harriet Martineau," and *Biographies of Great Musicians* two—namely, Maitland's "Schumann" and Miss Townsend's "Joseph Haydn." Farrar's "Eulogy of General Grant" deserves mention, though but a brief lecture. The Baron Davillier's "Life of Fortuny" gives the story of a great Spanish artist. "Memoirs of Karoline Bauer," translated from the German, is full of royal scandal and theatrical gossip. "Louis Pasteur," the greatest scientist of the day, had the history of his life and labors written by his son-in-law, Valery Radot. Livingstone, Gordon and Patteson are the subjects of "Three Martyrs of the Nineteenth Century," by Mrs. Charles, and a memorial of Eliza Fletcher is embraced under Salmond's "A Woman's Work." Among other notable biographies and memoirs

are "The Lives of Robert and Mary Moffat," Masson's "Carlyle Personally and in His Writings," "Memoirs of an ex-Minister," being the autobiography of the Earl of Malmesbury; "Autobiography of Henry Taylor," the author of "Philip Van Artevelde;" Brown's "Life and Times of John Bunyan;" Jesse's "Life of Beau Brummell;" "Mark Patteson's Memoirs;" Bompas's "Life of Frank Buckland," the eminent English naturalist and author, and Bacourt's "Souvenirs of a Diplomat." The first and second volumes were issued of Leslie Stephen's "Dictionary of National Biography," a valuable and comprehensive work, and the first volume of Gillow's "Literary and Biographical History," designed to gather together the names of all prominent English Catholics from the breach with Rome in 1534 to the present day.

POETRY, on account of the numerous new editions and reprints in cheap form, makes a good showing in figures, but the new books of this class are exceedingly limited, while great or important publications are missing altogether. In *American* poetry the only notable volumes were Mrs. Dorr's "Afternoon Songs" and Miss Thomas's "A New Year's Masque," both embracing collections of graceful poems and sonnets. Not to be overlooked in the history of the year are Will Carleton's "City Ballads;" Helen Gray Cone's "Oberon and Puck;" an enlarged edition of Richard Watson Gilder's "Lyrics;" "The Gray Masque," by Mary Barker Dodge; "Songs in All Seasons," by James B. Kenyon; "Stray Thoughts," by Maria Hildreth Parker; Randolph's "Verses," and the poems of William Wetmore Story and Charles T. Brooks. Owen Meredith's "Glenaveril," a novel in verse, was the only *English* poetical composition of any pretension. Tennyson, at the close of the year, sent out a small collection of recent and early poems, under the name of "Tiresias," and Austin Dobson two charming booklets, "At the Sign of the Lyre," and "Old World Idylls." Young's "Wishmaker's Town" evinced some real poetical feeling, and Mary Bradley's "Hidden Sweetness" special refinement of thought and style, while Jean Ingelow's "Poems of the Old Days and the New" afforded her many admirers sincere pleasure. *Vers de société* received an addition in Lang's "Rhymes à la Mode." Edwin Arnold made two translations from the Sanskrit, "The Secret of Death" and "The Song Celestial;" the Indian drama of "Sakountala" was also turned from Sanskrit into English by Monier Williams, and "Selected Poems" of Michael Angelo Buonarroti given in an English form by Miss Cheney. The "Roadside Songs of Tuscany," edited by Ruskin and Miss Alexander, were completed in ten numbers.



The important additions to the literature of POLITICAL AND SOCIAL SCIENCE far exceed former years. The economic questions of tariff, labor and capital, and best methods of government, have been viewed from various standpoints. The "Writings and Speeches" of Samuel J. Tilden, edited by John Bigelow, is one of the most important contributions to politics by an American. Thorough culture and profound judicial insight are the special characteristics shown by Mr. Tilden in his treatment of various questions of politics and government. Stickney's "Democratic Government," another addition to this special line of thought, recommends a thorough re-organization of our whole political system, while we obtain in Wilson's "Congressional Government" a careful and dispassionate study of American methods of Legislature, chiefly for students. The origin, purpose and utility of "The American Caucus System" is embodied in a monogram by George W. Lawton; "The History of the Present Tariff, 1860-'83," succinctly narrated by F. W. Taussig; Cable's "Silent South," was a forcible presentation of some Southern problems, and a comprehensive statement of the places and conditions. "The Civil Service in the United States" was edited by John M. Comstock. Exhaustive works on the science of political economy have been written by Professor Newcomb, and Simon N. Patten and J. Laurence Laughlin published an excellent series of papers on "The Study of Political Economy." "A Plea for Silver Coinage and the Double Coinage" was made by T. B. Buchanan, and a strong and original treatise embodied in Laughlin's "History of Bimetallism in the United States." Professor Sumner, on "Protectionism," denounced this form of legislation as "a social abuse, an economic blunder, and a political evil," and in a volume of his "Collected Essays" offered some useful studies of wages, bimetallism, etc. "The Industrial Situation and the Question of Wages" was carefully investigated from a free-trade standpoint by J. Schoenhof, and "Arbitration Between Capital and Labor" urged by D. J. Ryan as a much better method than strikes and lockouts for settling disputes. Wells's "Practical Economics" embraces some of his best essays respecting certain of the recent economic experiences in the United States. Clark's "Man's Birthright" offers an opposing argument to the theories of Henry George. "A Solution of the Mormon Problem" is found by John Codman in the abolition of polygamy. "Recent American Socialism" is a well-considered paper by R. T. Ely, and "The New South," a little pamphlet embodying recent observations of Carl Schurz on the Southern political situation. A sharp criticism of President Cleveland and the

Democratic party comes to us as "A Man of Destiny," being papers published during the last campaign, under the pseudonym of "Siva," in the Chicago *Inter-Ocean*. Shinn's "Mining Camps," a study of American frontier government, is bright and original. "The Science of Business" was treated by Roderick H. Smith in a clear, condensed style, "The Tobacco Problem" investigated by Meta Lander, and "What the Temperance Century has Made Certain in Regard to Intemperance" ably set forth by W. F. Crafts.

From English and foreign writers the only books reprinted in this line at all noteworthy were Bonar's "Malthus and His Work," retaining the best out of the celebrated writer's theories on population; the translation from the French of Émile De Laveleye's "Socialism of To-Day;" Pidgeon's "Old World Questions and New World Answers," studies of American factory and labor systems; Bagehot's "Postulates of English Political Economy;" Thorold Roger's "British Citizen," and Vol. 4 of Von Holst's compendious "Constitutional and Political History of the United States," covering the interesting period in American history dating from the compromise of 1850 to the Kansas-Nebraska bill, 1854. Rodrigues's "Panama Canal" gives the history of this enterprise, its political aspects and financial difficulties. Farrer's "Military Manners and Customs" belongs to this department, going back in its researches to the Middle Ages. "The Fall of the Great Republic" was prophesied by an English anonymous writer in a clever little satire, and English social life treated, rather superficially, but with much wit and humor, in Vasili's "World of London," in "Society in London," and in Max O'Rell's "John Bull and His Daughters."

In TRAVEL AND DESCRIPTION there are quite a number of important works. Stanley's "Congo" tells in a graphic manner and with most satisfactory details, of the founding of a free State in the heart of Africa. It is the most notable volume of travels by an American published during the year. Dr. Thomson finished his picturesque "Land and the Book" with a third volume dedicated to Lebanon, Damascus and beyond Jordan. Howells's "Tuscan Cities" describes in a series of delightful papers the artistic treasures of some old Italian cities. Hornaday's "Two Years in the Jungle" is a naturalist's adventures in Africa while collecting specimens, and Roosevelt's "Hunting Trips of a Ranchman" sketches of sport on the Northern cattle plains. The Greely Expedition was the cause of two important books on Arctic exploration—Schley and Soley's "Rescue of Greely" and Lanham's "Farthest North;" the history of the "Hazen Court-Mar

tial," is a sequence to these three works; Schwatka's "Nimrod in the North" is rich in the romance of travel, and his "Along Alaska's Great River" full of information about a country hitherto almost totally unexplored. Miss Scidmore's "Alaska" also gives of the same country many authentic facts. The Rev. Dr. Field's latest travels are described under the title "The Greek Islands and Turkey After the War." The "Darien Exploring Expedition" found its historian in Mr. J. T. Headley, and William Drysdale in "In Sunny Lands" wrote of Nassau and Cuba. In connection with Mrs. Custer's charming "Boots and Saddles" may be mentioned Mrs. Rollins's "Story of a Ranch" and Pennell's "Canterbury Pilgrimage." All three of these books combine description and adventure in a most delightful style. Rev. Dr. Collier's "English Home Life" is flattering and appreciative, Mrs. Stone's "Summer in Scandinavia" pleasant and instructive, and Bishop's "Fish and Men in the Maine Islands" quaintly informing. Besides the works already mentioned, Ballou's "Due South" must not be overlooked; nor Griffis's "Corea Without and Within;" Henry's "Cross and the Dragon;" Scott's "Through Spain;" Dr. Van Horne's "Tent and Saddle Life in the Holy Land;" Bryson's "Home Life in China," and Butler's "From Boston to Bareilly and Back." Belonging more particularly to literary history, but admissible here, is Hutton's delightful "Literary Landmarks of London." Bandelier's "Mexico" is almost wholly archæological; Lowell's "Chosön," a vivid sketch of Korea; and Morse's "Japanese Homes," a careful study of a most interesting people.

The important works of this class by *English* or *foreign* authors are not so numerous. Kerry-Nicholl's "King Country," a narrative of explorations in New Zealand, is a voluminous and exhaustive work. Gordon Cummings sought adventure "In the Himalayas and On the Indian Plains;" Miss Leonowens laid bare some of the secrets of the harem in "Life and Travel in India," and Henry Lansdell penetrated into "Russian Central Africa." Amicis depicted "Spain and the Spaniards" in brilliant colors, and Ashton's "Old Times" pictured life in the past century. "Madagascar and France," by G. A. Shaw, discusses the scene of a timely topic. Augustus J. C. Hare added to his valuable guides two thorough and authentic volumes—"Studies in Russia" and "Wanderings in Spain." Rideing's "Thackeray's London" is descriptive and literary. Schliemann's great work on "Tiryns," issued at the close of the year, gives the history of the most important excavations yet made by him on the plains of Troy.

In HISTORY the important works by *American*

authors are in excess of those by English or foreign writers. The publication of the second volume of McMaster's picturesque "History of the People of the United States" was the most notable event of the year in this department. It carried the reader forward through the administrations of Washington, Adams and the first term of Jefferson, and is brilliant in vivid, stirring pictures of the social and political conditions of the times. Dr. Baird's "History of the Huguenot Emigration to America," narrating the coming of the persecuted Protestants of France to the New World, is a careful, authentic history of events in early Canadian and colonial history, full of interest and color. The work has a special interest also in connection with religious history that makes it of unusual value. George Bancroft's revised "History of the United States" was completed by the sixth volume, and our industrious historian of the Pacific slope, Hubert Howe Bancroft, added five new volumes to his comprehensive "History of the Pacific States of North America"—namely, Vol. 4 of "Mexico," Vols. 4 and 5 of "The History of Mexico," Vol. 2 of "California," and Vol. 2 of "The Northwest Coast." The third and last volume of Schouler's "History of the United States Under the Constitution" completes a work of special research, while in Higginson's "Larger History of the United States," of which one volume was issued, old familiar facts and events take on a new and specially attractive form, so delightful is the narrator's style. Vin- ing's "Inglorious Columbus" sets forth evidence aiming to prove that a party of Buddhist monks from Afghanistan discovered America in the fifth century. Coming down to recent days, Gibson's "Political Crime" gives us, from the Democratic standpoint, the history of the Tilden-Hayes contest. The Civil War was the original cause of many valuable monographs and histories of brave and valiant deeds. Palmer's "History of the Forty-Eighth Regiment New York State Volunteers" and the "History of the Thirty-Fifth Regiment Massachusetts Volunteers," cover many important campaigns. Events from Bull Run to Appomattox were embraced in Owen's "In Camp and Battle with the Washington Artillery of New Orleans." The dashing Confederate cavalry officer, General Stuart, had his life and campaigns written by H. B. McClellan; General Hazen gave us "A Narrative of Military Service," and Admiral Porter a delightful collection of "Incidents and Anecdotes of the Civil War." The story of the draft riots in New York is graphically told in Fry's "New York and the Conscription of 1863," and some of General McClellan's statements discredited in Kelley's "Lincoln and Stanton." European politics gave rise to several well-considered



little histories of special questions; General Rodenbough wrote of "Afghanistan and the Anglo-Russian Dispute;" George Makepeace Towle of "England and Egypt" and "England and Russia in Asia;" Edmund Noble of "The Russian Revolt," and Davenport Adams of "Egypt, Past and Present." The new volumes of the *American Commonwealths Series* are "Kansas," by Leverett W. Spring, and "Michigan," by Thomas McIntyre Cooley. Other local histories of unusual magnitude were Lossing's "History of New York;" Weise's "History of Albany;" Vol 1 of Andreas's "History of Chicago," and Farmer's "History of Detroit and Michigan." W. F. Warren's "Paradise Found" is a clever, plausible ethnological study, seeking to prove that the North Pole was the cradle of the human race. The historical societies issued several valuable documentary works; by the Maine Historical Society were issued "The Trelawny Papers" and a "Documentary History of Maine;" by the Massachusetts Historical Society "The Trumbull Papers;" and by the Minnesota Historical Society "History of the Ojibways," by W. W. Warren.

The tragic death of England's hero, "Chinese" Gordon, called forth the most notable *English* historical publication of the year—"The Journals of Major-General C. G. Gordon at Kartoum," a work full of rare facts and touching personal details. The famous Gréville "Memoirs" were brought down to 1852, in the second part "Journal of the Reign of Queen Victoria." In the "Fall of Constantinople" an English barrister, Edwin Pears, long a dweller in the East, told the story of the fourth Crusade, and George Rawlinson gave in "Egypt and Babylon" an epitome of these old countries taken from sacred and profane sources. Marvin's "Russians at the Gates of Herat," was a brilliant contribution to the subject of the once threatened war between Russia and England. Vambéry in "The Coming Struggle for India" tried to prove that England was bound in honor to retain India. Darmesteter's "Mahdi" also belongs to this question. Taine's "French Revolution" was completed by the third volume. This was the only notable historical work taken from the French. "Stepniak," the pseudonym of a famous Russian journalist, gave a series of sketches of despotic Russia, under the title, "Russia Under the Tzars," and the history of a great treaty was told in Gerard's "Peace of Utrecht." Probyn's "Italy" concisely and with much power relates the events in Italian history between the downfall of Napoleon and the death of Victor Emmanuel. Timayenis's "Greece in the Times of Homer," deals with the Homeric age; Molloy's "Court Life Below Stairs" is a chapter in English history under the last Georges.

In LITERARY HISTORY AND MISCELLANY the leading work by an *American* writer is Edmund Clarence Stedman's "Poets of America." The volume supplements and completes his "Victorian Poets," and is equally as charming and dispassionate. A bulky volume of Italian folklore, "Italian Popular Tales," was collected and translated by Professor Crane, of the Cornell University. Maude Gillette Phillips made in her "Popular Manual of English Literature" a notable addition to works of reference. The last literary work of Richard Grant White is comprised in "Studies of Shakespeare," and Edgar Evertson Saltus offered a depressing view of the value of life in an essay on "The Philosophy of Disenchantment." Charming literary papers are embraced under "The Vanity and Insanity of Genius," by Kate Sanborn; "What We Really Know About Shakespeare," by Mrs. Caroline Healey Dall; Wilson's "Bryant and His Friends;" "Goose-Quill Papers," by Louise Imogen Gurney; "George Eliot's Poetry and Other Studies," by Rose Elizabeth Cleveland; and "Pastime Papers," by Frederic Saunders. Kate Sanborn's "Wit of Women" is a collection of witty anecdotes from women writers, and Shepard's "Enchiridion of Criticism" excerpts from the works of leading literary critics. Works of reference of special value and extent were Cushing's "Initials and Pseudonyms;" Ben Perley Poore's "Descriptive Catalogue of the Government Publications," and "The American Catalogue, 1876 to 1884."

Only five works of a literary character can be mentioned as coming from *English* writers: Augustine Birrell's "Obiter Dicta;" Wharton's translation of Sappho's "Memoirs;" Gosse's "From Shakespeare to Pope;" Tilley's "Literature of the French Renaissance," and Philip Gilbert Hamerton's "Landscape."

The department of FINE ARTS AND ILLUSTRATED BOOKS makes quite a showing in examples of *American* art, compared with the preceding year. Among really notable works were Low's illustrations of Keats's "Lamia;" the designs to "The Hermit;" the elegantly embellished edition of "The Sermon on the Mount;" Elbridge Kingsley's landscapes in "Poems of Nature;" Beard's amusing "Humor in Animals;" Frederick's characteristic interpretations of "Rudder Grange;" the exquisite designs made for "The Last Leaf" by G. Wharton Edwards and F. Hopkinson Smith; Miss Thayer's "Wild Flowers of Colorado," and the holiday issues of "Childe Harold," and Keats's "Eve of St. Agnes." The superb edition of "Manon Lescaut," with Maurice Leloir's graceful yet powerful series of pictures, was the only important illustrated work from a foreign source. Coming from English, foreign and

American writers are a number of excellent works on the subject of art, such as Koehler's "Etching;" Waldstein's "Art of Pheidias;" Perrot and Chipiez's "History of Art in Phœnicia and Cyprus;" Ruskin's "Pleasures of England;" Havard's "Dutch School of Painting;" and Wauter's "Flemish School of Painting;" the second volume of Woltmann and Woermann's "History of Painting," and Mrs. Clement's "Outline History of Sculpture." Contributions to the art of music not to be overlooked were MacFarren's "Musical History" and Christiani's "Principles of Expression in Pianoforte Playing."

The subject of SPORTS AND AMUSEMENTS seemed to claim more attention than usual. Roland F. Coffin produced a work on "America's Cup;" Kunhardt on "Small Yachts;" and comprehensive treatises were published in the *Badminton Library* on "Hunting" and "Fishing." Dodworth's "Dancing" is something more than a mere text-book, and Dodge's "Patroclus and Penelope" a book rich in suggestions to the lovers of horses and horseback riding.

The additions to SCIENCE proper were Romane's "Jelly-Fish;" Candolle's "Origin of Cultivated Plants;" Hartmann's "Anthropoid Apes;" Hovey's "Mind-Reading and Beyond;" Miss Titcomb's "Mind Cure;" Selma Gaye's "World's Lumber-Room;" "The Chemistry of Cookery," by W. Mattieu Williams; and Swank's "Short History of the Manufacture of Iron in All Ages." In physical science several delightful studies were issued—namely, Mary Treat's "Home Studies in Nature;" Torrey's "Birds in the Bush;" Olive Thorne Miller's "Bird-Ways;" Wood's "Nature's Teaching," and Holder's "Marvels of Animal Life."

MENTAL AND MORAL PHILOSOPHY received but one addition—Noah Porter's "Elements of Moral Science."

#### WASHINGTON NOTES: THE COPYRIGHT HEARING.

WASHINGTON, January 28, 1886.

THE Senate Committee on Patents found an unusual audience filling their good-sized committee room as they met at ten o'clock this morning to give a hearing to those interested in international copyright. A goodly number of Washington ladies were present, and among other Washington residents were Mr. Spofford, Librarian of Congress; Mr. Solberg, of the Law Library; Mr. Eugene Schuyler, Mr. George Ticknor Curtis, and others. It was understood, as Senator Platt, Chairman of the Committee, stated, that the Copyright League was to have the right of way at the opening of the hearing,

and the League was well represented by Dr. Howard Crosby, Samuel L. Clemens, R. W. Gilder, Arthur G. Sedgwick, Lawrence Hutton, George Walton Green, Secretary, Joseph B. Gilder, Treasurer, and Mr. Lowndes, its Washington counsel. Mr. Henry Holt was in attendance at the request of the League; Mr. Horace E. Scudder came from Cambridge, and Senator Hawley was also present.

Senator Platt opened the hearing, by stating that two bills were before the Committee (the Hawley and the Chace bills), and that the members of the House Committee to which the subject was likely to be referred had been invited to be present.

It was understood that Dr. Howard Crosby would open for the League, but Mr. Sedgwick first took the floor, and began to fulfil the mission which he seems to have chosen for himself, of antagonizing all elements interested in copyright except the League. He occupied the Committee between the remarks of most of the other speakers, except when called to task for interruptions by Senator Hawley, and in insisting upon answering some of the questions of the Committee seriously muddled the actual *status* of copyright in England. He quite failed to serve the cause which he undoubtedly had earnestly at heart.

Dr. Crosby formally presented the case of the League and the rights of authors in an admirably direct and compact speech, which went straight to the point. He stated that the general meeting of the League had confined itself simply to the support of the Hawley bill, and his plea was a capital presentation of the simple cause of justice for authors. He pointed out especially that this was not a question of free-trade or protection. Senator Hawley then took the floor to explain his position in regard to his own bill; he said that the tariff on books was in no way affected by his bill, but that he had been made aware, from some of the publishers and from the printers' unions of certain criticisms which he considered well founded, and he announced his readiness to favor the insertion of a printing clause. This created some surprise among some of those from the League who had desired to base their arguments solely on his bill, although he had previously made his position clear to those who had sought information. Mr. Clemens, being called upon suggested that he was under bonds not to speak his mind fully, and so confined himself to offering to answer any questions. Mr. Holt, therefore, took the floor and made the noteworthy speech of the hearing, which it is to be hoped he will give to the readers of the PUBLISHERS' WEEKLY in full. He showed how, since trade courtesy had broken down, the interests of American authors and



publishers had suffered all along the line, and complained that the necessity for regular publication of the periodical "libraries" had deluged the country with trash. Senators Platt and Teller put to him a number of interesting questions.

Mr. George Ticknor Curtis was presently given the floor, and urged that reciprocity should be a feature of any law, and that a commissioner should be appointed to obtain information as to copyright abroad. Mr. Brown argued that such a clause would have the effect of the trade-mark law, whose provisions had been reciprocated by twenty-seven countries. Mr. Clemens was urged by Mr. Green to free his mind, and did so, declaring himself in favor of a printing clause. He expressed himself as amply satisfied with his copyrights in England, which added a third usually to the American return on his books. He apparently disappointed his auditory by being earnest instead of funny—often the sad fate of a humorist. Mr. Scudder presented the Cambridge plea for simultaneous publication as the essential in international copyright, and made a good argument in behalf of the general cause. Mr. Green said a few words on behalf of the League, and asked an adjournment till to-morrow, when Mr. Lowell was expected to be present—which promise was received with evident satisfaction, and a prompt honoring of the request. Besides the spoken arguments, a written brief was submitted to the Committee by the League. No opponents of copyright appeared. The hearing was most interesting, but it is difficult to prophesy as to its effectiveness. The Washington papers report poorly, and the arguments practically go little beyond the Committee itself. The plan of authors' readings in Washington, if carried out, will do much more to obtain general Congressional support.

R. R. B.

#### THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

At the regular meeting of the Board of Trustees of this Association, held January 20th, the following were elected to membership:

Peter L. Schreiber, 240 E. Houston St., New York City.  
 Albert Rappaport, 1418 Chestnut St., Philadelphia, Pa.  
 Otto Fleischner, 6 Morrison St., W. Somerville, Mass.  
 Ernest C. Berckmann, 95 Rivington St., New York City  
 James B. Pringle, 1090 3d Ave., S. Brooklyn, N. Y.  
 Joseph Smith, 2422 8th Ave., New York City.  
 William J. O'Brien, 71 E. Broadway, New York City.  
 Charles H. Loomer, 146 Bloomfield St., Hoboken, N. J.  
 August C. Aye, 73 Orchard St., New York City.  
 Horatio W. St. John, 383a Putnam Ave., Brooklyn, N. Y.  
 John J. Hearn, 154 E. 112th St., New York City.  
 F. E. Martin, 422 Degraw St., Brooklyn, N. Y.  
 Annie L. Allen, 302 E. 42d St., New York City.  
 William L. Heyer, 10 Barclay St., New York City.  
 Hans Mischke, Union Hill, N. J.

#### BOOK PRODUCTION IN ENGLAND.

THE London *Publishers' Circular*, in presenting its analysis of the business done by the publishing trade in England during 1885, sums up briefly as follows: "How far the prevailing depression of trade has influenced the business of the book world may be judged by a glance at the analytical table of books published during the year, which, according to our usual custom, we now submit to our readers. Compared with 1884 there is a deficiency of 733 books in the aggregate, the loss being 525 in new books and 208 in new editions. The sections in which an increase has taken place are juvenile books and fiction, the former increasing from 603 to 671, and the latter from 408 to 455. The sections in which considerable falls have occurred are theology, history, biography, etc."

Divisions.	1884.		1885.	
	New Books	New Eds.	New Books	New Eds.
Theology, Sermons, Biblical, etc.	724	205	636	211
Educational, Classical, and Philological	543	140	533	119
Juvenile Works and Tales	603	154	671	148
Novels, Tales, and other Fiction	408	289	455	240
Law, Jurisprudence, etc.	163	116	72	57
Political and Social Economy, Trade and Commerce	203	36	210	43
Arts, Sciences, and Illustrated Works	432	159	264	109
Voyages, Travels, Geographical Research	236	95	169	70
History, Biography, etc.	490	133	375	106
Poetry and the Drama	179	49	118	46
Year-Books and Serials in volumes	323	1	337	10
Medicine, Surgery, etc.	160	55	116	71
Belle-Lettres, Essays, Monographs, etc.	160	79	246	74
Miscellaneous, including Pamphlets, not Sermons	208	30	205	35
	4,832	1,541	4,307	1,333
		4,832		4,307
		6,373		5,640

THE JOHN W. LOVELL CO. *vs.* HOUGHTON, MIFFLIN & CO.—The John W. Lovell Co. having published a cheap edition of Longfellow's "Hyperion," claiming that it was a reprint of the uncopyrighted edition of 1839, Houghton, Mifflin & Co., the authorized publishers of the poet's works, denounced it as a violation of the rights of his heirs, asserting that it contained changes and corrections made by him of the uncopyrighted edition. A suit for \$25,000 damages was brought by the John W. Lovell Co. against Houghton, Mifflin & Co., on the ground that the latter's denunciation was libellous. The alleged libel was denied, although the defendants admitted that they had issued all the warnings they were charged with issuing. They asserted that they had acted in good faith and without malice. On the trial of the suit before Judge Ingraham and a jury the defendants proved that the Lovell edition of "Hyperion" was not precisely like the uncopyrighted edition, but contained changes of the original text. Judge Ingraham yesterday directed a verdict for Houghton, Mifflin & Co., saying: "The acts of the defendants, as proved here, were nothing more than were proper to protect them, or to protect their rights and the rights of the representatives of the author."—*N. Y. Times*, Jan. 23.

## INTERNATIONAL COPYRIGHT.

## INTERVIEW WITH SENATOR CHASE.]

SENATOR CHASE said to-day [January 24th, in reference to the Copyright Bill brought before the House]: "I expect that some of its provisions will encounter strong opposition, as a matter of course, but it is the product of much earnest and conscientious study of the subject. It places foreign and American authors in exactly the same position, without disturbance to American industrial interests and with the least possible hardship to the American reading public. To protect the importation of works copyrighted here is simply to make effective the regulation universal in all countries where copyright laws exist. It requires that such works shall be manufactured in the United States, and thus encourages home industries. An army of men and women and half-grown boys and girls is employed in this country in the different processes of book manufacture, and it is worth while to remember that all these persons will derive a benefit from the proposed law. It also insures the publication of books in a style and at prices suited to the wants of our people. To give a foreign author, or proprietor of copyright, power to grant a license to import copies into this country after taking out an American copyright would enable him to refuse to allow such works to be printed here, and would render our market wholly dependent on foreign supplies. I regard the prohibition of importation as a matter of the first importance.

"No reciprocity provision is necessary. American authors already enjoy a practical copyright in England, the only country in which the sales of American books are of much importance. All that is required is that the American author shall go over to Canada and have the copyright issued there simultaneously with its issue in the United States. I should not think that American authors would offer strong objections to the bill, for it contains provisions which certainly will benefit them. I expect, however, that many of the newspapers will oppose it. A good many of them are publishing in serial form the recent works of foreign writers of fiction. For example, many German-American papers publish weekly instalments of some new and popular German novel. There will be considerable opposition, probably, from that source."—*N. Y. Tribune, January 25.*

## "DURO-FLEXIBLE" BINDINGS.

From the London Bookseller.

EVERY bookseller and librarian is painfully aware of how soon books of reference and other volumes subject to frequent handling begin to show signs of decay. The first evidence of approaching dissolution is nearly always the same, the end sections get started, and soon the entire book is broken away from the case. In many of the public libraries the cost of re-binding is a heavy item in the expenses, some books needing repair every few months. To meet this constantly recurring difficulty Mr. Cedric Chivers, of Bath, has recently patented a method by which the book is so fastened to the case that nothing short of deliberate effort will tear it away. His system, in brief, consists in the employment of double linen joints at either end, attached in a particular manner, which not only offer great resistance to a direct strain, but, what is of more

consequence, resists the wear and friction of constant use. We have carefully examined some samples of the binding shown us by Mr. Chivers, and it appears to justify all that is claimed for it. The strength with which the books thus bound are fastened into their cases is quite phenomenal, and as we understand the cost of the duro-flexible bindings is very moderate, there can be little doubt that librarians and others will find its employment an economical substitute for the ordinary methods, particularly for books of constant reference, or those in the circulating department. Its experimental adoption in several large public libraries has, we believe, demonstrated its utility in a very conclusive manner. Mr. Chivers, who enlarged his experience by passing several years in the atelier of a famous Parisian bookbinder, also showed us some very fine examples of work in a calf morocco. His tooling is exquisitely regular, and he exhibits rare artistic perception in the choice and application of his designs.

## MODERN BOOK ILLUSTRATION IN FRANCE.

*Th. Child's French Letter to the American, Jan. 9.*

I HAVE frequently referred in these columns to the fine productions of the firm of A. Quantin, both with regard to typography and to illustration. In current press-work American printers, and especially fine printers like Theodore De Vinne, are certainly superior to the French; a gray page in a well-printed American book is rarely seen, whereas it is not uncommon even in the best French books; the American wood-cutting is certainly prodigiously skillful, so far as mere technical execution is concerned, but it is not always an intelligent interpretation of a drawing implying thought and artistic sensibility. In designing attractive book covers American publishers have displayed great activity of late years, and in all mechanical processes of reproduction they have aimed at combining good work with cheapness. In all these branches of book-making the recent publications of A. Quantin are worthy of careful examination and of unreserved admiration, both for the variety and perfection of the processes used, and for the artistic excellence of the results. The principal publications are "La Française du Siècle," by Octavé Uzanne, forming a continuation of the series begun with "L'Eventail" and "L'Ombrelle;" "Le Vicaire de Wakefield," a companion volume to the edition of Gulliver's travels published last year, with illustrations in fac-simile water-colors of Poisson; "L'Angleterre pittoresque," with a chromotypographic cover printed in eight colors, and six hundred photo-engraved reproductions of drawings in blue and white intercalated in the text; and a series of alphabets, albums, and toy-books for children varying in price from three cents to seventy cents. As specimens of modern book illustrations these volumes are remarkable, and many are worthy of the hospitality of bibliophiles. In the early days of printing, wood-cutting was all the fashion; in the seventeenth century copper-plate engraving reached perfection; in the eighteenth century etching was employed; during the Restoration and the Empire wood-cutting again came into favor in France, and now during the past ten years direct processes have attained a degree of excellence which seems to announce other revolution. In the more expensive pro-



ductions we have the photo-engravings such as Goupil & Co. have published, and recently Adolf Braun of Dornach has perfected a new process "sans retouches," which strongly resembles eighteenth century mezzotint work. The first plate, reproducing Rembrandt's "Christ and the Disciples at Emmaus," is marvellous. But of all the results obtained by heliogravure, engraving in relief, phototypic, etc., the most remarkable is undoubtedly the faithful reproduction of color, the reproduction of a water color as faithfully as if it were a drawing in black and white, and that too in conditions which render it possible to produce an artistic album which can be sold with a profit at the modest sum of three cents. Chromo-lithography seems decidedly beaten out of the field of this exquisite water-color chromo-typography, which leaves the artist complete liberty as regards both form and colors, and translates his pictures into the text with all the brilliancy and freshness of his palette. . . .

#### JOURNALISTIC NOTES.

MAJOR-GENERAL JOHN WATTS DE PEYSTER contributes to the *Magazine of American History* for February a most instructive article on "Anthony Wayne," in the series of "Prominent Men of the Revolutionary Period."

THE *Homiletic Magazine*, of London, commencing with its xivth volume, will be issued in New York from the office of the *Pulpit Treasury*. (E. B. Treat,) 771 Broadway, simultaneously with its publication in London. This magazine is recognized as the ablest European magazine of its class. Among its contributors are many of the best known scholars of several denominations, and the themes discussed are of present and permanent interest.

"THERE is a rumor afloat," says the *Critic's* Lounger, "that Mr. Julian Hawthorne and his brother-in-law, Mr. George Parsons Lathrop, are about to start a weekly paper in New York City which shall be devoted to song and story. 'The idea is to make a family paper on a plan not heretofore adopted. It is complained that there are no family weeklies that are not in part religious or political. This new one is to be neither. Its aim will be to entertain.' Another rumor that reaches his ears is to the effect that Dr. Abbott is about to resign his position as editor of the *Literary World*, of Boston. 'The reason for this is not that Dr. Abbott has had any disagreement with the publishers of the paper, but that he has received a call from a flourishing church in Detroit. Should he decide to accept this call his editorial successor will probably be the gentleman who has long been associated with him as sub-editor.'"

#### OBITUARY NOTES.

ALFRED RYDER.—It is not the position that a man occupies that makes him great, but the way he fills it. Many men in humble positions have so done their duty as to cause them to be lovingly remembered when they are gone. A notable example of this faithfulness in service is the case of Mr. Alfred Ryder, who died January 20, after being thirty-three years in the employ of Robert Carter & Bros.—a modest, gentle, industrious and faithful man, whom the firm trusted to the utmost, and whose loss is regretted by many friends. \*\*

#### LITERARY AND TRADE NOTES.

MACMILLAN & Co. will publish shortly a cheap edition of Mr. Frederic Harrison's little volume on "The Choice of Books."

MR. NATHAN HASKELL DOLE, who for nearly five years has been literary and musical editor of the *Philadelphia Press*, has given up the former department, and is engaged in general literary work.

HARPER & BROS. announce a novel by Mrs. J. Gregory Smith, entitled "Atla: A Story of the Lost Islands," said to be very clever and uncommonly well written, and to be the direct outcome of Mr. Donnelly's book on "Atlantis."

WE take pleasure in recording that, in addition to the sums received for the Hospital Saturday and Sunday Association, reported in our last issue, a check for \$25 has been received from Messrs. Samuel French & Son, which increases the total to \$210.

A. S. BARNES & Co. call attention to the new school-book type introduced into their "New National Series of Readers" and their "Brief History of the United States." This has already attracted the attention of ophthalmists and oculists, and been highly commended by such leading specialists as Drs. Agnew and T. F. Allen.

T. B. PETERSON & BROS. announce for immediate publication, "The Princess Nadia," "Cleopatra," and "Genevieve's Victory," all by Madame Greville; "Not His Daughter," an American society novel, by Will Herbert; "Little Heartsease," by Annie L. Wright; and "A Bohemian Tragedy," by a New York journalist.

S. E. CASSINO, 65 Kingston St., Boston, Mass., has in press a work entitled "Mineral Physiology and Physiography; or, Geological and Mineralogical Studies," by Dr. Thomas Sterry Hunt. This work will be incidentally a tribute to the work of Amos Eaton, who, more than fifty years since, laid on a sound basis the foundations of American geology.

FUNK & WAGNALLS announce that they will distribute on March next the promised \$1000 to those who have been able to detect the author of "The Buntling Ball." The authorship of this and of "The New King Arthur" has been attributed to over two hundred (in all, two hundred and twenty-seven) different authors. It is manifest that critics, no matter how expert, cannot tell by "internal evidence" who the author of a book is. There is no unanimity whatever in the present case, although the author is said to be one of the best known of living writers.

It is not generally known, remarks the *Pall Mall Gazette*, that Mr. Ruskin, among other "by-works" of his literary life, has been a constant and careful military critic. The "general points respecting battle tenor and conduct" which he had gathered from his reading were intended, he says, to have been enforced in an abstract of the battles of Frederick the Great which he had in preparation "when Carlyle's too swift death took away all my heart of it." Some reflections on the comparative merits of great military commanders are, however, just published in London, instead in the concluding chapter of his little book on Sir Herbert Edwardes.

JOHN WILEY & SONS have in preparation for early publication the second part of Anthony and Brackett's "Text-Book of Physics," devoted to electricity and magnetism; Billin's "Cipher Code of Rolled Iron and Steel;" Crehore's "Mechanics of the Girder;" Fuertes and Crandall's "Manual of Practical Astronomy and Geodesy;" MacCord's "Kinematics; or, Practical Mechanics, Part 2;" Trautwine's "Civil Engineer's Pocket-Book," newly revised for 1886; "Calculations of Earthwork" and "Circular Curves for Railroads;" Hemmenway's "Steam Indicator;" Church's "Mechanics of Engineering;" Ruffner's "Improvement of Non-Tidal Rivers;" Butts's "Civil Engineer's Field Book," and a new revised edition of Penoyd's Iron Co.'s "Pocket-Book."

TICKNOR & CO. have among their announcements of spring publications some very important and attractive books. The long-expected "Life of Henry Wadsworth Longfellow," by his brother, the Rev. Samuel Longfellow, is definitely promised, and will probably prove one of the most important works of the kind published in the United States. "The Life and Genius of Goethe" is a collection of fifteen lectures read at the Concord School of Philosophy during 1885, edited by F. B. Sanborn and W. T. Harris, a work of exceptional interest; "Poets and Problems" by George Willis Cooke, who deals in this volume with Tennyson, Ruskin and Browning, and brings to his work the keenest mental sympathy with his subjects; and "A Stroll With Keats" by Frances Clifford Brown, consisting of illuminated pages, in beautiful designs, illustrating some of the finest lines of the great poet. In fiction they will have ready "Light on the Hidden Way," a romance on the plan of Mrs. Oliphant's "Little Pilgrims," which will have an introduction by James Freeman Clarke; "The Sphinx's Children and Other Peoples," by Rose Terry Cooke, reprinted from the *Galaxy*; "Two College Girls," by Helen Dawes Brown, a capital study of girl students from New York, Boston and Chicago, showing special phases of social life in these cities; "Indian Summer," Mr. Howells's latest story, of which the hero is a Western journalist of the Mugwump persuasion, and also his "A Sea Change, or, Love's Stowaway;" "The Prelate," by Isaac Henderson, a story of the American colony at Rome; "A Romantic Young Lady," by Robert Grant; "John Bodewin's Testimony," by Mary Halleck Foote, and "Next Door," by Clara Louisa Burnham, of which the scene is laid in Boston of to-day. Mr. Henry M. Brooks has prepared a series of volumes, of which the material has been gathered from old newspapers of Boston and Salem, which will be known as *The Olden Time Series*, each book to have a separate title, such as "Curiosities of the Old Lottery;" "Days of the Spinning-Wheel;" "Quaint and Curious Advertisements;" "New England Sunday," etc. There will be an edition of "The Life and Works of Mary Clemmer Ames," in four volumes, to be furnished with a memorial biography. "Christian Symbols and Stories of the Saints," by Clara Erskine Clement, a revised version of the greater part of this author's "Hand-Book of Legendary Art;" "Monographs of American Architecture," one on the "Hartford Capitol," the other on the "Ames Memorial Buildings," with gelatine plates from nature; and "A New and Enlarged Concord-

ance to the Holy Scriptures," by the Rev. J. B. R. Walker, a monumental work that will reflect credit upon the publishers as well as the author. Among minor volumes of poetry are to be expected "The Young People's Tennyson" and "Songs and Ballads of the Old Plantations." A valuable work will be "Italian Poets," by W. D. Howells, composed of biographical and critical notes of the Italian masters of the art.

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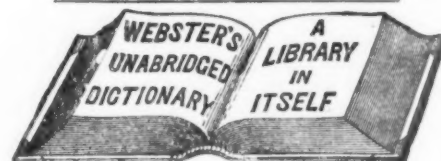
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AND

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\$3. Hou.  
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25, 26. Rout.  
Doolittle, *Practical astronomy and  
navigation*, \$4. Wil.  
Doris and Theodora, Vandegrift, \$1.50.  
Por.  
Dorr, *Afternoon songs*, \$1.50. Scri.  
Doria's daughters, Gréville, \$1.25.  
Tick.  
Douglas (A. M.), *A woman's inheri-  
tance*, \$1.50. Lee.  
Douglas (G. W.), *Plain prayers for  
children*, net, 40 c. You.  
Down the ravine, Craddock, \$1. Hou.  
Doyle, *Journal*, \$7.50. Scrw.  
Drawing, Books on. See *How to. Cas.*  
— in charcoal, Fowler, \$2.50. Cas.  
Dred, *Stowe*, \$1.50. Hou.  
Drew Drake, \$1.25. Pres.  
Drisler (H.), *Harper's classical ser.*  
Har.  
Drive through England, Hissey, \$6.40.  
Scrw.  
Drury, *Life of Otterbein*, \$1.20. Unbr.  
Drysdale, *In sunny lands*, F. S., 490,  
25 c. Har.  
Du Bois, *Tables for bridge engineers*,  
\$1.25. Wil.  
"Duchess," *In durance vile*, 75 c.;  
pap. 25 c. Lip.  
— *Maiden all forlorn*, 25 c. Lip.  
— *O tender Dolores*, 75 c.; pap. 25 c.  
Lip.  
Duchess Emilia, Wendell, \$1. Lip.  
Duchesse (The) de Langeais, Balzac,  
\$1.50. Rob.  
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Duhring (L. A.), *Epitome of diseases  
of the skin*, 60 c. Lip.  
Dunglison, *Elementary physiology*,  
50 c. Por.  
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Dupanloup (Monseigneur), *Life of, a  
v.*, \$12.80. Scrw.  
Dutch school of painting, Havard, \$2.  
Cas.  
Dwellers on the Nile, *Bridge*, \$1.25.  
Scrw.  
Dyeing of textile fabrics, Hummel, \$2.  
Cas.  
Dynamiters, Stevenson's, \$1; 30 c. Ho.  
E., A. L. O., see A. L. O. E.  
Early Christian art, Twining, \$4.80.  
Scrw.  
East and west, Brodie, 60c. Cart.  
Easter bells, Skelding, \$1; \$1.50.  
White.  
— *Echoes from*, 40c. Ran.  
— *Story of*, \$1.25. Ran.  
Eaton, *Beautiful ferns*, \$3.75. Est.  
Ecclesiastical hist., Fisher, 25c. Hea.  
— Smith (P.), \$1.50. Har.  
— institutions, Spencer, \$1.25. Appl.  
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Echo of passion, Lathrop, \$1; pap.  
50c. Scri.

- Echoes from Easter, 40c.....*Ran.*  
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 Edersheim (A.), *Prophecy in relation to the Messiah*, \$2.50.....*Ran.*  
 Edmundson, Milton and Vondel, \$2.50.*Tick.*  
 Educational year-book, 1885, \$2.50.*Cas.*  
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 Edwards (T. C.), *Commentary on Cor. I.*, \$2.50.....*Arms.*  
 Eggleston, *Strange stories*, \$1.*Har.*  
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 — and Syria, Dawson, \$1.25.....*Scrw.*  
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 Electricity, *A popular exposition*, Brennan, 75c.....*Appl.*  
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 — in med., Ranney, *Practical suggestions*, \$1.....*Appl.*  
 Electrolysis, Fontaine, \$3.50.....*Sp.*  
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 Elijah the reformer, Taylor, \$1.50.*Funk.*  
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 — *Ames*. See Brown.....*Buch.*  
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 — (George) poetry, Cleveland, \$1.50; \$2; \$2.50.....*Funk.*  
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 Emerson, *Calendar for 1886*, \$1.*Hou.*  
 — *Carlyle correspondence*, 2 v., \$4; suppl. \$1.....*Tick.*  
 Enchiridion of criticism, Shepard, \$1.50; \$4; \$3.....*Lip.*  
 Encyclopædia Britannica, 9th ed., \$10, per v.....*Lit.*  
 England and Russia in Asia, Towle, 50c.....*Tick.*  
 — in Egypt, Towle, 50c.....*Tick.*  
 — under Gladstone, McCarthy, \$2.40.*Scrw.*  
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 English and Scotch ballads, Child, 8 pts. *Ea. net*, \$5.....*Hou.*  
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Lee.</p> <p>Galton, Urbana scripta, \$2. .... Scrw.</p> <p>Games, Parlor, 25 c. .... Treat.</p> <p>Gardener, Men, women, and gods, 50 c.; \$1. .... Tru.</p> <p>Gardner, Old and New Test., \$1.50. .... Po t.</p> <p>Garrison, William L., \$5; \$7.50. .... Cent.</p> <p>Garroters, Howells's, 50 c. .... Har.</p> <p>Gas engineering manual, Lee, 40 c. .... Sp.</p> <p>Gatty, Juliana Horatio Ewing, net, \$1. .... You.</p> <p>Gay, Skilful Susy, 50 c. .... Funk.</p> <p>Gay, World's lumber room, \$1.50. .... Cas.</p> <p>Geikie, Old Test. characters, \$1.50. .... Pot.</p> <p>Gem series (The), 3 v. Ea., 50c. .... White.</p> <p>Gentleman's (The) Magazine library, 14 v. Ea. net, \$2.50; \$3.50; \$6. .... Hou.</p>	<p>Geography, Elementary, Barnes, 75 c. .... Bar.</p> <p>— Monteith's, \$1.25. .... Bar.</p> <p>Geology, Applied, Williams, \$1.50. .... Appl.</p> <p>— (The) of the Virginias, Rogers, \$5. .... Appl.</p> <p>Geometry, Elements of, Halsted, \$1.75. .... Wil.</p> <p>Geonomy, Grimes, \$1. .... Lip.</p> <p>George Eliot's marriages, Ames, pap. 20 c. .... Buch.</p> <p>— works, Ethics of, Brown, J. C., \$1; pap., 50 c. .... Buch.</p> <p>George II., Memoirs of, Hervey, 3 v., \$12. .... Scrw.</p> <p>Gerald, Price, F. F., 458, 20 c. .... Har.</p> <p>Gerard (E. D.), Waters of Hercules, F. S., 486, 20 c. .... Har.</p> <p>Gerard (J. W.), Hist. of a great treaty, \$1. .... Put.</p> <p>Gerhardt, Sanitary house inspection, \$1.25. .... Wil.</p> <p>German art, Masterpieces of, Allen, subs., 25 pts. Ea., \$1. .... Est.</p> <p>— conversations, William's, \$1. .... Ho.</p> <p>— grammar, Brief, Whitney, 75 c. .... Ho.</p> <p>— masters, Modern, \$20. .... Est.</p> <p>— prose composition, Buchheim, \$1.25. .... Put.</p> <p>— reading, Jagst, 40 c. .... Cas.</p> <p>— Translating into, Lodeman, 50 c. .... Put.</p> <p>Gerson, Little blossoms, \$1. .... White.</p> <p>— Merry little people, \$1. .... White.</p> <p>— Rosebuds, \$2. .... White.</p> <p>— Tiny men and maidens, \$1. .... White.</p> <p>Ghost's touch, Collins, H. H. S., 3 v., 25 c. .... Har.</p> <p>Gibson (C.), Hard knot, H. H. S., 14, 25 c. .... Har.</p> <p>— Heart's delight, F. S. 473, 20 c. .... Har.</p> <p>Gibbon (E.), History of Christianity, \$2. .... Tru.</p> <p>Giberne, Among the stars, \$1.50. .... Cart.</p> <p>— Number three Winifred place, \$1.25. .... Amss.</p> <p>Gibson. See Pomegranates. .... Phil.</p> <p>Giffen, Progress of working classes, Questions, 25 c. .... Put.</p> <p>Gil Blas, Adventures of, 3 v. Ea., \$5. .... Lip.</p> <p>Gilder (R.), Lyrics, etc., \$1.75. .... Scri.</p> <p>Gildersleeve, Odes of Pindar, \$1.50. .... Har.</p> <p>Gillmore, Amphibious voyage, \$3. .... Scrw.</p> <p>Gilman, Rome, Nations, \$1.50. .... Put.</p> <p>Girls (The) at Quinimont, \$1.25; \$1.75. .... Cas.</p> <p>Girl's own annual for 1885, \$3.75; \$4.50. .... Scrw.</p> <p>Girl's playtime book, \$2. .... Rout.</p> <p>Gizeh, Pyramids of, Petrie, \$2.40. .... 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Industrial situation, Schoenhof, *Questions*,  
\$1. .... *Put.*  
Infant (The) philosopher, Verdi, 30 c.;  
50 c. .... *Ford.*  
Ingalls (J. K.), *Social* wealth, \$1. .... *Tru.*  
Ingelow (Jean), *Favorite* poems, \$5. .... *Rob.*  
— Poems of the old days, \$1.25. .... *Rob.*  
Inglorious (An) Columbus, Vining,  
\$5. .... *Appl.*  
Ingoldsby, *The knight* and the lady,  
\$3. .... *You.*  
— legends (The), Barham, \$1.75. .... *Wor.*  
Ingraham, *Why* we believe the Bible,  
60 c. .... *Appl.*  
Ingram, Haunted homes, \$3. .... *Scrw.*  
Institution of marriage, \$1. .... *Tru.*  
Insuppressible (The) book, \$1.50. .... *Cssi.*  
Int. lessons, *The lesson* commentary,  
Vincent, \$1.25. .... *Phil.*  
— — Scholar's hand-book, bds. 15 c.;  
pap. 12 c. .... *Amss.*  
Interrupted, Pansy, \$1.50. .... *Loth.*  
Invalids' tea-tray, Brown, 50 c. .... *Tick.*  
Invincible library (The), 4 v. *Ea.*, \$1.  
*Lee.*  
Ireland (W. W.), Blot upon the brain,  
\$3. .... *Put.*  
Ireland, *Hist. of*, Sadlier, \$1. .... *Rout.*  
Irish garland, *Piatt*, \$1; \$1.50. .... *Hou.*  
Iron highway bridges, *Waddell*, \$4. .... *Wil.*  
Irvine (C. E.), *David* Elliot, \$1. .... *Cart.*  
— The *Sefton* boys, 60 c. .... *Cart.*  
Irving (Henry) in England and America,  
Daly, \$1.50. .... *Wor.*  
— W. Winter, \$1.25. .... *Coombes.*  
Ishmael, Braddon, *F. S.*, 467, 20 c. .... *Har.*  
Italian popular tales, *Crane*, \$2.50. .... *Hou.*  
— rambles, *Travellers*, 50 c. .... *Put.*  
Italy, Probyn, \$2. .... *Cas.*  
— Three Vassar girls, \$1.50. .... *Est.*

John Howard Payne, Harrison, \$3. .... *Lip.*  
John Maidment, Sturgis, 50 c. .... *Appl.*  
John Needham's double, Hatton, *H. H. S.*, 9, 25 c. .... *Har.*  
Johannot (J.), *Appleton's* instructive  
reading books. .... *Appl.*  
— The sentence and word book, 37 c.  
*Appl.*  
Johnson (J. B.), Topographical surveying,  
\$1.25. .... *Wil.*  
Johnson (Sam.), *Boswell's* life, \$8.40.  
*Scrw.*  
— *Boswell's* life, 4 v., \$5. .... *Wor.*  
— Rasselas, 2 v., bds. \$4.50. .... *Scrw.*  
— Morley's Un. lib. 19, 40 c. .... *Rout.*  
Johnson (Wm. S.), *Beardsley*, *net*,  
\$2.50. .... *Hou.*  
Johnson (W. W.), Curve tracing in  
Cartesian co-ordinates, \$1. .... *Wil.*  
Johnson's Our familiar songs, \$3. .... *Ho.*  
Johnson's Hist. of U. S., \$1.40. .... *Ho.*  
Joining the Church (Tract), .... *Pres.*  
Jokai (M.), *A modern* Midas, \$1.25.  
*Wor.*  
Jones (J. ap T.), *Euphrasia*, \$1. .... *Lip.*  
Jones (S. J.), *Words* and Ways, \$1. .... *Phil.*  
Jordan, The pastor's diary, \$1. .... *Funk.*  
— Josiah Allen's Wife, Sweet Cicely,  
\$2. .... *Funk.*  
Journal (A) of reign of Queen Victoria,  
Greville, 2 v., \$4. .... *Appl.*  
Journalistic jumbles, Williams, 40 c.  
*Scrw.*  
Joy of the ministry, Wynne, \$1. .... *Pott.*  
Joyous story of Toto (The), Richards,  
\$1.50. .... *Rob.*  
Judge Greene's note-book, \$1.15. .... *Pres.*  
Juliana Horatia Ewing, Gatty, p. p. 30c.  
*You.*  
Julien's Petites leçons de conversation,  
\$1. .... *Ho.*  
— Practical reader, 90 c. .... *Ho.*  
Just in time, Reaney, \$1.25. .... *Amtr.*

Kaméhaméha, *Newell*, \$1.75. .... *Put.*  
Kansas, American commonwealths,  
\$1.25. .... *Hou.*  
Keats, *Lamia*, \$15; \$25; \$30. .... *Lip.*  
— The Eve of St. Agnes, \$1.50. .... *Est.*  
Keenan, *Trajan*, \$1.50. .... *Cas.*  
Kelley, Lincoln and Stanton, *Questions*,  
50 c.; 25 c. .... *Put.*  
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*Scrw.*  
Kenilworth, \$1. .... *Rout.*  
Kennedy, *Life* and work in Benares,  
\$2. .... *Cas.*  
Kibbell, Hist. of Toriyism, \$6.40. .... *Scrw.*  
Kiddle (H.), Spiritual communications,  
\$1.25. .... *Wor.*  
Kindly light, \$2. .... *Cas.*  
King (C. W.), Engraved gems, \$6.40.  
*Scrw.*  
King (E.), Golden spike, \$1.50. .... *Tick.*  
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\$2.50. .... *Rout.*  
King Solomon's mines, Haggard, \$1.50.  
*Cas.*  
King's hand book of Boston, \$1. .... *Loth.*  
Kingsbury (O. A.), *Success*, \$1.25.  
*Loth.*  
Kingsley (E.), See Whittier, \$6. .... *Hou.*  
Kingsley (R. G.), The children of  
Westminster, \$1. .... *Loth.*  
Kirke, Here and there in our own  
country, \$2.50. .... *Lip.*  
Kitchen (J. M. W.), Consumption,  
\$1.25. .... *Put.*  
Kitchen (The), leath., 25 c. .... *Rand.*  
Kittredge, Year book of sermons, per  
copy, 15 c.; per 100, \$10. .... *Cas.*  
Knatchbull-Hugessen, Friends and  
foes, \$1. .... *Lit.*  
Knave of hearts, Grant, \$1.50. .... *Tick.*  
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by, \$3. .... *You.*  
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*Put.*  
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*Devo.*  
— of French hist., *Bulfinch*, \$1.25.  
*Devo.*  
— of the white shield, Up-the-ladder  
club, \$1.25. .... *Phil.*  
Knowlton (Dr.), Fruits of phil., 25 c.  
*Tru.*  
Knox (John), Taylor, \$1.25. .... *Arms.*  
Knox (T. W.), Boy travellers in S. A.,  
\$3. .... *Har.*



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Koehler, *Etching*, \$20; \$30; \$40; \$100. Cas.  
Korea, Lowell, \$5. Tick.  
Kroeker (K. F.), *Fairy tales* from Brentano. Arms.  
Kurtz (C. M.), *Am. academy notes*, 50 c. Cas.  
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— *Thoughts for sunrise*, \$1.25; 35 c. Nel.  
Lady Clare, Tennyson, \$1.50 to \$6. Por.  
— Lovelace, Pirkis, F. S., 483, 20 c. Har.  
— of La Garaye, Norton, \$1.50. Ran.  
— or the tiger, Stockton, 50 c. Scri.  
— with the rubies, Marliut, \$1.25. Lip.  
Lady's life in the Rocky Mountains, *Travellers*, 50 c. Put.  
Lafayette Ave. church, Cuyler, \$1.50. Cart.  
La Garaye (Lady), Norton, \$1.50 Ran.  
Laing, *Modern science*, \$4. Lip.  
Lake Möeris, *Whitehouse*, 25 c. Wil.  
Lall Rookh, Moore, \$15; 35 c. Est.  
L'Allegro, Milton, \$1. Cas.  
Lamberton, *Thucydides*, \$1.50. Har.  
Lamb's essays, *Morley's Un. lib.*, 31, 40 c. Rout.  
Lamia, Keats, \$15; \$25; \$30. Lip.  
Land and the book, Thomson, v. 3, \$6; \$7; \$8.50; \$10. Har.  
— of morning calm, Lowell, \$5. Tick.  
— surveying, Penman, \$3.50. Sp.  
Lane-Poole (S.), *Selections from Swift*, \$1.25. App.  
— *Swift*, \$2. Scrw.  
Lang (Alice), *Our anniversaries*, \$1.50. Nel.  
Lang (Andrew), *Ballads of blue china*, \$2. Scrw.  
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Lanman, *Farthest north*, \$1.25. Appl.  
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Lansdell, *Russian Central Asia*, 2 v., \$10. Har.  
Lauza, *Applied mechanics*, \$5. Wil.  
Last leaf, Holmes, \$10; \$25. Hou.  
— meeting, Matthews, \$1. Scri.  
Lathbury, *Children of the year*, 30 c. Amtr.  
— *Idyls of the months*, \$3.50. Rout.  
— *Ring-around-a-rosy*, \$2. Wor.  
— *The birthday week*, \$1.50. Wor.  
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Lawrence (Uncle), *Young folks' que- ries*, \$2. Lip.  
Lawton, *Am. caucus system*, *Ques- tions*, \$1. Put.  
Lazarus in London, Robinson, F. S., 462, 20 c. Har.  
Leaders in modern philanthropy, Blai- kie, \$1.25. Amtr.  
Leathes (Mrs. S.), *Afloat*, \$1.25. Cart.  
Lee (D.), *Gas engineering manual*, 40c. Sp.  
Lee (Holme), *Sylvan Holt's daughter*, F. S., 477, 20 c. Har.  
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— *Miss Brown*, F. S., 453, 20 c. Har.  
Legendre, *Davies*, Van Amringe, \$2.25. Bar.  
Legends of Charlemagne, *Bulfinch*, \$2.50. Dewo.  
— of the patriarchs, Baring Gould, \$1.50. Tru.  
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Leslie, *At the sign of the Blue Boar*, \$1. Phil.  
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Lessons in hygiene, Cutter, 50 c. Lip.

Lessons on practical subjects, 40 c. Lit.  
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— of Frances R. Havergal, \$1.25. Ran.  
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Lewis Arundel, Smedley, F. S., 485, 25 c. Har.  
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Library of rel. poet., Schaff, \$6. Funk.  
Life boat series (The), 5 v. Ea. \$1. Lee.  
— of duty, *Buxton*, \$3. Pott.  
— (A) of Jesus, Brown, \$1. Est.  
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— *World's workers*, 50 c. Cas.  
— and Stanton, Kelley, *Questions*, 50 c; 25 c. Put.  
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Lippincott's biog. dict., Thomas, \$12; \$15. Lip.  
— magazine, v. 9, 10. Ea., \$2. Lip.  
— pop. spelling-book, 20 c. Lip.  
Litchfield, *Knight of the Black Forest*, 75 c. Put.  
Literary landmarks of London, *Hut- ton*, \$1.50. Tick.  
Little (C. E.), *Biblical lights*, \$4. Funk.  
Little blossoms, Gerson, \$1. White.  
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— (The) doings of some little folks, \$2. Cas.  
— folks for 1885, \$1.25; \$1.75. Cas.  
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— patience picture book, Barker, \$1. Rout.  
— Pickle's lib., 12 v. Ea., 25 c. Cas.  
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Lodeman, *Translating into Ger.*, 50 c. Put.  
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London in 1885, Fry, 80 c. Scrw.  
— of to day, Pascoe, \$1.50. Rob.  
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— street cries, *Tuer*, 50 c. Scrw.  
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Longfellow, *Calender for 1886*, \$1. Hou.  
— poems, \$10; \$12.50. Hou.  
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— (The) Waffle, \$1. Amss.  
— prayer, *Favorite*, 75 c. Nel.  
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Lost trail, Ellis, \$1.25. Por.  
Lotze, *Microcosmus*, 2 v., net, \$10.50. Scrw.  
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Louisa, Macquoid, H. H. S., 4, 5. Ea., 25 c. Har.  
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Love's harvest, Farjeon, F. S., 488, 20 c. Har.  
Lovett, *Norwegian pictures*, \$3.50. Nel.  
Low (C. R.), *Battles of British army*, \$2. Rout.  
— *Battles of British navy*, \$2. Rout.  
Low (W. H.), *Golden treasury calen- dar*, \$1. Lip.  
Low (S. J.), *Dict. of English hist.*, \$6. Cas.  
Lowell (J. R.), *Calendar for 1886*, \$1. Hou.  
Lowell (P.), Chosön, \$5. Tick.  
Luck of the Darrells, Payn, H. H. S., 25, 25 c. Har.  
Lulu's library, Alcott, \$1. Rob.  
Lumberman, *Handbook of useful ta- bles for*, 25 c. Baird.  
Luska, *As it was written*, \$1. Cas.  
Lyford, *The Mormon problem*, \$1. Phil.  
Lyrics and poems, *Gilder*, \$1.75. Scri.  
Lytton (Earl), *Glenaveril*, \$1.50. Same, 3 pts. Ea., 25 c.; and last pt. 50 c. Appl.  
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McClellan's last service, Curtis, pap. 30 c. Appl.  
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McPherson, *Rabiger*, 2 v. Ea., \$3. Scrw.  
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Macquoid, Louisa, H. H. S., 4, 5. Ea., 25 c. Har.  
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Magazine of Art, v. 3, \$5; \$10. Cas.  
Magnin, *Miscellanies*, 2 v., \$9.60. Scrw.  
Magruder, *American statesman*, \$1.25. Hou.  
Maiden all forlorn, "Duchess," 75 c. Lip.  
Main, *Three hundred Eng. sonnets*, \$2.25. Scrw.  
Mahdi (The), Darmesteter, H. H. S., 10, 25 c. Har.



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Maps, Rand, McN. *Scrw.*  
Marblehead sketches, Agge, \$3. *Hou.*  
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Marlitt, Lady with the rubies, \$1.25. *Lip.*  
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Marsh (G. P.), Complete works, 3 v. *Scrw.*  
— *Scrw.*  
Marsh island, Jewett, \$1.25. *Hou.*  
Marshall (E.), Cassandra's casket, \$1.50. *Cart.*  
— Michael's treasures, \$1. *Cart.*  
Marshall (J.), American statesmen, \$1.25. *Hou.*  
Marshall (L. C.), Flax spinner, \$6. *Sp.*  
Martineau, Autobiography, 2 v., \$4. *Hou.*  
Martyrdom of man, Reade, \$1.75. *Tru.*  
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Marvels of animal life, Holder, \$2. *Scrw.*  
Marvin (C.), Russians at Herat, F. S., 463, 20 c. *Har.*  
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— *Scrw.*  
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Merriam (A. C.), Herodotus, \$1.50. *Har.*  
Merriam (G. S.), Samuel Bowles, \$3; \$5. *Cent.*  
Merrill (S.), Galilee in the times of Christ, \$1.25. *Scrw.*  
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Merry little people, Gerson, \$1. *White.*  
— (The) months all, \$1. *Loth.*  
Messiah, Prophecy in relation to, Edersheim, \$2.50. *Ran.*  
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Metals, Boys' book, Pepper, \$2. *Rout.*  
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Method in microscopical anatomy, Whitman, \$3. *Csst.*  
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— (The) year book, pap., 10 c. *Phil.*  
Mexico, A family flight, \$2.50. *Loth.*  
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Meyer's Philippeans, etc., \$3. *Funk.*  
— Timothy, etc., Commentary, \$3. *Funk.*  
Meynert, Psychiatry, \$2.75. *Put.*  
Michael's treasures, Marshall, \$1. *Cart.*  
Michie, Life of Emory Upton, \$2. *Appl.*  
Michigan, American commonwealths, \$1.25. *Hou.*  
Micro-chemistry of poisons, Wormley's \$7.50; shp. \$8.50. *Lip.*  
Microcosmus, Lotze, 2 v., \$10.50. *Scrw.*  
Microscope, The use of in examinations, Friedlaender, \$1.50. *Appl.*  
Microscopical anatomy, Method in, \$3. *Csst.*  
— technology, Friedlaender, \$1. *Put.*  
Middle ages, Cutts, \$2.50. *Pott.*  
Middlemore, Spanish legendary tales, \$2.50. *Scrw.*  
Middleton, Ancient Rome in 1885, \$8.40. *Scrw.*  
Midsummer flowers, Skelding, \$1; \$1.50. *White.*  
Mignon, Winter, H. H. S., 3, 25 c. *Har.*  
Military (The) hist. of U. S. Grant, Badeau, 3 v., \$6. *Appl.*  
— manners, Farrer's, \$1.50. *Ho.*  
— service, Hazen, \$3. *Tick.*  
Millais, Artist gallery. *Loth.*  
Miller (O. T.), Bird-ways, \$1.25. *Hou.*  
Miller (W.), Dict. of Eng. names of plants, \$4.80. *Scrw.*  
Millionaire's cousin, Lawless, \$1; 25 c. *Ho.*  
Milton, L'Allegro, \$1. *Cas.*  
— 2 v., Cassell's min. lib. *Scrw.*  
— and Vondel, Edmundson, \$2.50. *Tick.*  
Mind reading, Hovey, \$1.25. *Lee.*  
Mine own people, Gray, \$1.25. *Nel.*  
Miner (H. S.), Orchids, \$15; \$30. *Lee.*  
Miner (Myrtilla), O'Connor, \$1. *Hou.*  
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